

MODERN GLADS

for

1958

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U. S. Department of Agriculture

From the Home of

BOISE BELLE

DIRECTOR

GEM STATE

AMBITION

CARMEN CORLISS

BERMUDA

MAYDAY

VISION

COLUMBIA

CIRCUS

FAIRY WAND

IOLANTHE

MEXICO

ARGENTINE

CHANGEABLE SILK

FIESTA

LIMERICK

BEAUTY SPOT

SILVERSTREAM

COPPER BRONZE

FLASHLIGHT

DELIGHT

YULETIDE

PAINTED LADY

WHITE CLOUD

WHITE GODDESS

GRANADA

SUN SPOT

DUSKY LAD

TOM THUMB

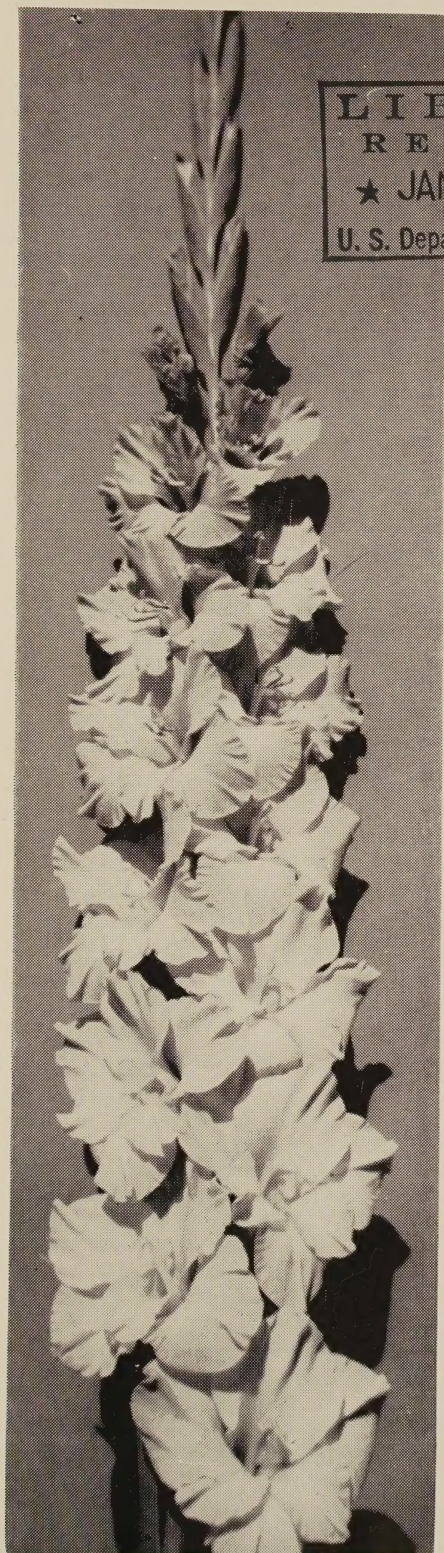
SOUTHERN CROSS

LUSTROUS

RHAPSODY

BROWN BETTY

QUAKER LACE



Gem State

Winston Roberts

Box 2772

Boise, Idaho

GLADIOLUS

CLASSIFICATION

In our alphabetical listing of varieties, the three-digit number following variety name, originator's name, and date of introduction refers to size and color classification. For example, taking the variety DIRECTOR (Roberts '56) 464 (ML), the number 464 denotes that Director is of large size (4), and that its color is deep rose (64), as explained in the table below. The notation (ML) informs us that it is a late-mid-season bloomer (Abbreviations for approximate blooming times are VE for very early; E, early; EM, early mid-season; M, midseason; ML, late-midseason; and L, late). The official NAGC Classification is as follows:

SIZE CLASSES:

- Miniature (100 series), florets under 2½ inches in diameter.
- Small (200 series), florets 2½ inches up to 3½ inches.
- Medium (300 series), florets 3½ inches up to 4½ inches.
- Large (400 series), florets 4½ inches up to 5½ inches.
- Giant (500 series), florets 5½ inches and larger.

COLOR CLASSES:

- | | |
|-----------------|--------------------|
| 00—White | 50—Light Red |
| 04—Green | 52—Deep Red |
| 06—Cream | 54—Black Red |
| 10—Light Yellow | 60—Light Rose |
| 12—Deep Yellow | 62—Medium Rose |
| 16—Buff | 64—Deep Rose |
| 20—Light Orange | 66—Light Lavender |
| 22—Deep Orange | 68—Deep Lavender |
| 24—Red Orange | 70—Purple |
| 30—Light Salmon | 76—Light |
| 32—Deep Salmon | Blue-Violet |
| 36—Scarlet | 78—Deep |
| 40—Light Pink | Blue-Violet |
| 42—Medium Pink | 80-86—Smoky |
| 44—Deep Pink | Shades |
| | 90—Any Other Color |

An odd number as the last digit denotes a conspicuous marking. Thus, White Cloud (500) is a white without markings, while Queen Anne (401) is a blotched white. Appleblossom (407) also has prominent markings, but on the edges of the petals rather than in the throat.



Director

BULBLET PRICES FOR 1958

- | | |
|--|--|
| 10 Blts.—For Price of 1 Med. Bulb. | 25 Blts.—2 Times Price of 1 Med. Bulb. |
| 5 Blts.—One-Half Price of 1 Med. Bulb. | 50 Blts.—4 Times Price of 1 Med. Bulb. |
| 2 Blts.—One-fourth Price of 1 Med. Bulb. | |
| (NO ITEM FOR LESS THAN 20c) | NOTE EXCEPTIONS ON PAGE 12 |

If lower bulblet prices are offered on some varieties by other reliable growers, we will add extra bulblets to make up the difference.

GLADS GROUPED BY COLOR CLASSES

(*With Markings

**Miniatures)

WHITE (00-01)

- **Alecia
- Angel Wings
- *Beauty Spot
- **Daintiness
- Quaker Lace
- *Queen Anne
- Silverstream
- Sister Elizabeth Kenny
- Snow Velvet
- *Sparkling Eyes
- White Cloud
- White Columbia
- *White Sails

GREEN (04-05)

- **Bambi
- Chartreuse
- Erin
- Green Ice
- **Pelletier d'Oisy

CREAM (06-07)

- Angels Serenade
- *Appleblossom
- Bird of Paradise
- Champion
- **Flirt
- Floradora
- Gates of Pearl
- *Iolanthe
- Lorelei
- **Miss Julie
- Party Ruffles
- Pure Cream
- *String of Pearls

LIGHT YELLOW (10-11)

- Argentine
- *Far East
- **Goldette
- Gondolier
- **Green Thumb
- *Largo
- Prospector
- Sceptre

DEEP YELLOW (12-13)

- *Conrad
- **Frolic
- Golden Harvest
- **Golden Rosebud
- Goldie
- Goldruff

BUFF (16-17)

- *Golden Palomino
- *Herald
- **Pollyanna

LIGHT ORANGE (20-21)

- *Granada
- Regina
- Sprite
- *Valentine

DEEP ORANGE (22-23)

- Fortune
- *Mexico
- *Nobleman
- Tigertone

RED ORANGE (24-25)

- *Caballero
- Fiesta
- Orange Ruff
- **Toytown

LIGHT SALMON (30-31)

- *Bermuda
- Carmen Corliss
- Delight
- Koerner's Memory
- Lustrous
- *Vision
- Wax Canary

DEEP SALMON (32-33)

- **Ambrosia
- *Boise Belle
- *Circus
- *Coral Gem
- Doll House
- *Emily's Birthday
- Merry Melody
- Minaret
- Salmon Queen
- *Sundown
- **Tom Thumb

SCARLET (36-37)

- **Beaconette
- **Corvette
- Firecracker
- Fireflame
- *Flashlight
- *Kerry Dancer
- **Life
- *Yuletide

LIGHT PINK (40-41)

- Coronation
- Pink Elegance
- *Ragtime
- Ruffled Dream
- *Target
- Temptress

MEDIUM PINK (42-43)

- *Gem State
- **Goblin
- Madrigal
- *Mayday
- *Maytime
- **Morningface
- *Painted Lady
- Paul Bunyan
- **Skalawag

DEEP PINK (44-45)

- Frills of Pink
- *Limerick
- *Southern Cross

LIGHT RED (50-51)

- Beauty Elf
- Early Red
- Red Radiance
- Red Tape
- Royal Stewart
- **Sweetie
- **Zig Zag

DEEP RED (52-53)

- A. C. Koerner
- Harrisburger
- Mogul
- Mount Royal
- San Antonio

BLACK RED (54-55)

- Ace of Spades
- Dark Brilliance
- Ruffled Ebony
- Top Hat

LIGHT ROSE (60-61)

- *Ambition
- *Good Morning
- Innocence
- *Jolicoeur
- Vicki Sue

MEDIUM ROSE (62-63)

- Beauty Rose
- **Bonnie Prince
- Bountiful
- Margery
- Rose Spire
- *Tu-Tone
- **Victoria Falls
- Wild Rose
- Willow Rose

DEEP ROSE (64-65)

- Brenda
- Director

LIGHT LAVENDER (66-67)

- **Alouette
- Brigadoon
- Crinoline Belle
- *Fairy Wand
- Honey Lou
- Orchid Driftwood
- Orchid Frills
- Princess
- *Rhapsody
- Trim
- Tyrone

DEEP LAVENDER (68-69)

- Dark Queen
- Hit Parade
- **Lavender Petunia

PURPLE (70-71)

- *Emperor
- *Karen
- King David
- Purple Jet
- Sable
- Wonder Boy

LIGHT VIOLET-BLUE (76-77)

- Blue Butterfly
- Blue Diamond
- *Caribbean
- *Pinnacle
- Sailor Boy
- Violet Charm

DEEP VIOLET-BLUE (78-79)

- Blue Peter
- *Quaker Lady
- Salman's Sensation

SMOKY SHADES (80-86)

- Blue Smoke
- Changeable Silk
- Copper Lustre
- Decorator
- Tan Glo

ANY OTHER COLOR (90-91)

- *Brown Betty
- Brown Lullaby
- *Copper Bronze
- **Dusky Lad
- *Flair
- Mandalay
- Vanisle

MODERN GLADS

In presenting another issue of our annual gladiolus catalog, may we extend greetings and best wishes to our thousands of loyal customers and friends for your continued patronage. We especially want to thank the hundreds who have taken time to write us during the past year to tell of your successes and failures, your favorite varieties, show winnings, and gardening thrills. Each letter is greatly appreciated, and we only wish it were possible to reply promptly to each one.

In gladiolus, as with most other things in this modern age, progress is the order of the day. Each year we discontinue some of the older varieties and add some of the fine new kinds to our listing. Our trial garden last summer again proved to us that modern hybridizers are doing a marvelous job in bringing out superior new varieties. Of course, we try out a great many new varieties and seedlings which do not come up to our high standards of beauty and performance, but there are always a few that are outstanding.

As our regular customers know, we are inclined to be quite generous with bonus "extras" plus "good count" wherever possible; also additional bulbs of new varieties on larger orders. If you are a new customer we will try hard to please you, too. It is a great help to us in filling your order if you will list a few varieties on the order blank that you would like as "extras." We can't always send all of them, but if you mention several we can usually send some that you request.

We sincerely hope you will try some of the grand modern glads this year. The old favorites were fine in their day, but most of the newer kinds are wonderful improvements, with more ruffling, new and better colors, much lovelier in form and in petal texture. Whether you grow glads to win blue ribbons and championship rosettes at the shows, for high-quality cut flowers, or just for your own pleasure and to share with friends, you are sure to find new gardening thrills in growing the modern glads!

THE ALL-AMERICA GLADS



For 1958 a new variety, EMPEROR, joins the four previous winners of the coveted All-America award. The five All-America glads, APPLEBLOSSOM, ROYAL STEWART, CARIBBEAN, MAYTIME and EMPEROR were thoroughly tested, before selection and naming, in 30 trial gardens located from coast to coast and from the deep South to Canada. During the past year the number of trial gardens was raised to 35. The testing and judging is done with each seedling under code number only; the judges do not know the identity of any seedling or its originator until after judging is completed and selections are made. It is the continuing aim of the All-America organization to select the finest new gladiolus varieties and to introduce them at a low price by propagating a large quantity of bulbs before releasing them.

A NOTE TO HYBRIDIZERS: Why not enter your good seedling or seedlings in the All-America trials? The entry fee is \$25.00 per seedling, and 175 or more bulbs are needed for the 35 trial gardens. If your seedling should be an All-America winner you will be well rewarded financially, with a cash payment of from \$500.00 to \$2,000.00 or more, depending on amount of stock on hand, plus a royalty of 12½% on gross sales. With anticipated annual sales of up to 100,000 bulbs for an All-America selection, you can easily see that the royalty over a period of years could amount to a tidy sum! The All-America organization through its selling agent, Selected Glads, handles all details and expenses of securing patents, advertising, propagating, growing, shipping, etc., so that the return to the hybridizer is net. For additional information address:

Winston Roberts, Exec. Secretary, A.A.G.S.,
Box 2772, Boise, Idaho

ALL-AMERICA GLADIOLUS

EMPEROR

This newest member of the All-America gladiolus family is a clear and attractive shade of medium rose-purple, with a sharply contrasting snow white center. Emperor is a tall grower, usually attaining a height of from 5 to 5½ feet, with long flower heads. It opens 7 or 8 moderately large, round florets which are nicely waved and recurved. Its color and size classification is 471; it blooms in midseason or a little earlier. You will enjoy growing Emperor for its tall, vigorous growth, and for its distinctive and pleasing color combination. Plant Patent #1655.

CARIBBEAN

An unusual and attractive shade of light blue-violet, sometimes called powder blue. The throat marking is interesting, being of deep violet-blue surrounded by cream. It is undoubtedly the most ruffled blue glad so far originated. One of the showiest, too, with its 9 or 10 medium-sized, perfectly placed and tightly attached florets open on long flower heads. Caribbean has made quite a remarkable show record in its first year: Grand Champion, both single and 3-spike, at Lincoln, Nebraska; Reserve Champion, Kentucky and Colorado; Second-day champion, Maryland; Reserve Champ 3-spike, Kentucky and Omaha, Nebraska, etc. Whether you grow for exhibition or just for your own pleasure, you will enjoy growing Caribbean. Plant Patent #1654.

MAYTIME

A medium deep pink with a clear creamy white center. It is a tall grower, opening up a long ribbon of attractively waved florets, at least 7 or 8 at a time. Flower heads are long and stretchy, well-balanced with plenty of bud count. Although the All-America varieties are not selected primarily for their exhibition value, we believe Maytime will be able to hold its own in its class, in fact it has already won such awards as division champion and second day 3-spike champion at some of the larger shows. Maytime is an early bloomer that will make a bright spot in your glad garden. Plant Patent #1591.

ROYAL STEWART

A medium-light scarlet red that gives a very bright red effect in the garden. There is a barely perceptible deeper red spot on the lower petals, also some white markings on the reverse side of the petals which sometimes show through faintly in front. A wonderful exhibition glad, Royal Stewart has captured at least ten Grand Championships the past two years, plus several Reserve Champion, Second-day Champion and other high awards. It makes a truly spectacular spike of bloom when 10 or more of its perfectly placed florets are open at once on long spikes. Some have reported bulb trouble with this variety, and it is true that you will not get 100% good spikes from all bulbs, but a perfect spike of Royal Stewart is something you will really get excited about! Plant Patent #1339.

APPLEBLOSSOM

The large creamy white center is surrounded by a delicate edging of rosy pink. A very harmonious and attractive color combination. There are from 6 to 8 medium-large, waved flowers open at a time on very tall, graceful stems with long flowerheads. Nearly always the first variety to bloom in our glad patch, along with one or two of the miniatures. Appleblossom seems to grow well nearly everywhere, and is apparently a healthier variety than Corona and Columbia of similar shades. You will enjoy Appleblossom in your garden. Plant Patent #1517.

The five All-America Varieties are priced uniformly, as follows: Large bulbs only, 50 cents each, 6 for \$2.50, 12 for \$5; one variety or several varieties assorted any way you wish. Special: 1 bulb each of all five varieties, \$2.25.

Note: Under the plant patent restrictions, the right to reproduce the All-America varieties for resale purposes or to sell cut flowers is reserved.

1958 INTRODUCTIONS

QUAKER LACE

A gorgeous lace-like creamy white gladiolus of even coloring. A very original feature is the deep and intense fringing and laciniation of the petals. Although the amount of laciniation varies somewhat on the individual flowers, all spikes have approximately the same appearance, since most of the fringing occurs on the top petal and the two lip petals. All petals are also very neatly frilled. Quaker Lace is most reliable in producing good show-type spikes with long flower heads, each carrying up to 8 or 9 large, lacy florets open at a time. This new variety comes from a cross of two white seedlings, going back several generations to Maid of Orleans, Maunga, New Era, Gate of Heaven, Puritan, and Picardy in its complicated parentage. Formerly seedling 158-2. Its size and color classification is 400, and it is a midseason bloomer. Only a fair propagator, and stock is still very scarce.

Bulbs, any size, \$5.00 each. No bulblets this year.

BROWN BETTY

An unusual brownish-red, almost a clear mahogany shade, with a very prominent central area of yellow which covers nearly all the lip petals and parts of the other petals. A regular producer of good spikes, it will open at least 6 or 7 of its medium-sized, tightly-attached, precisely tailored flowers on straight, graceful stems. Brown Betty should be able to win regularly at the shows. Last summer we won with this new variety the NAGC Meritorious Award medallion at the Oregon state show. Close to the dividing line between the 200 and 300 size classes, we expect it will be classified 391. It blooms in early midseason, about 75 or 80 days from planting. Its parentage is Boise Belle x (Incense x Beacon). Brown Betty is particularly effective as an arrangement flower, although a single spike or three-spike entry is also very striking. A fair increaser; stock still scarce.

Bulbs, any size, \$4.00 each. No bulblets this year.

SOUTHERN CROSS

A smooth, clear deep pink of the shade commonly called "watermelon pink." The twin throat spots are red, bordered pure white, with the midribs also faintly outlined in white. From 6 to 8 large, round, lightly waved florets are open at once on fairly tall, 20-bud spikes. One of the oddest, yet one of the prettiest glads we know of in the "pink with markings" class. Formerly seedling 1546-1, its parentage is Boldface x (Snow Princess x Picardy). Class 445. Blooms in midseason.

Bulbs, any size, \$3.50 each. No bulblets this year.

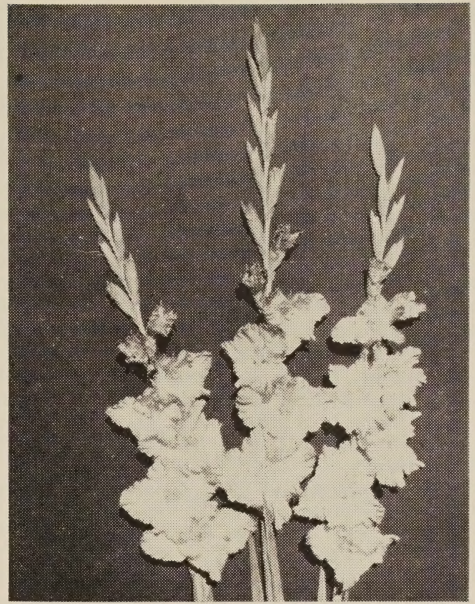
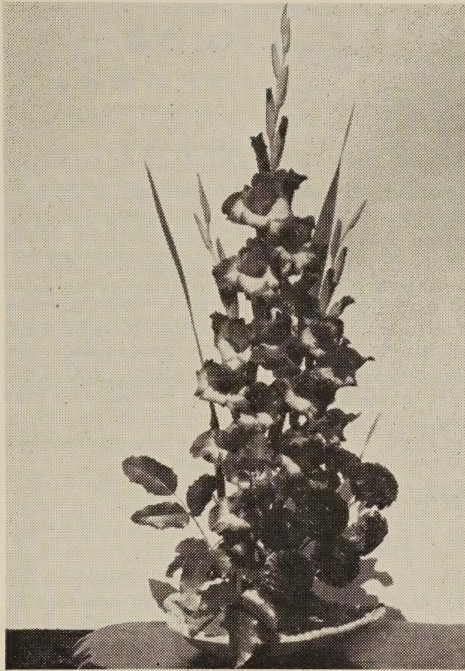
RHAPSODY

A lovely and quite striking medium blue-lavender, with very prominent cream yellow markings which cover the lower petals and parts of the other petals as well. Florets are nicely frilled and lightly fluted, with 7 or 8 large flowers open at a time on tall stems, fair to good flower heads. For the finest exhibition spikes bulbs should probably be de-eyed, or any secondary shoots pulled out as they come up. Larger and more ruffled than Brigadoon, with more yellow in the center, Rhapsody is a novelty lavender that most people like very much. It comes from a cross of Boise Belle x King David, and will be classified 567. Formerly known as seedling 309-1, it blooms in midseason or slightly earlier.

Bulbs, any size, \$3.00 each. No bulblets this year.

DUSKY LAD

A very odd and unusual little glad in a mahogany and yellow combination. The heavily ruffled and fluted, winged florets have a 3¼-inch spread, with 6 or 7



ABOVE: Spikes of ruffled **CHANGEABLE SILK**. LEFT: **BROWN BETTY**, new for 1958, arranged and photographed by Dr. Philip Corliss.

widely-opened, recurved flowers open at a time on slender stems that sometimes crook. The entire center is a clear light yellow; most of the top petal and borders of the other petals are mahogany brown shading to slate, with a touch of salmon-scarlet near the yellow throat. This unusual color blending plus the grace of the winged, butterfly-type floret form, make Dusky Lad as striking as a tropical orchid. Unexcelled for exotic arrangements, to which the graceful, wiry stems, with their occasional bending and crooking, lend themselves to perfection. Seedling 2038-1, its parentage is Statuette x smoky seedling 1417-3. Very early. 291 class.

Bulbs, any size, \$2.50 each. No bulblets this year.

LUSTROUS

A lovely, glowing light to medium salmon with a bright center of creamy yellow. It will open up to 9 or 10 of its large, beautifully ruffled florets of lovely form and heavy substance on good spikes. One of the finest seedlings we have had from Boise Belle, Lustrous is really tops for beauty. Midseason bloomer. Parentage is Boise Belle x [Heritage x (New Era x Shirley Temple)]. A good propagator. Class 530. Lustrous is not for sale this year; will be used as premium variety on larger orders. Formerly known as Seedling 508-1.

TOM THUMB

An exquisite little glad, with tiny florets that are as round as a quarter-dollar, and not much larger! Color is an unusual shade of rich orange-salmon. Only 4 or 5 of the miniature florets open at a time on rather short spikes. So unusual in form that it hardly looks like a gladiolus, this little midget is a real conversation piece! 132 class. Tom Thumb resulted from a cross of two larger seedlings, one a 391, the other a 332. An early bloomer. Tom Thumb is not for sale this year; will be used as a premium variety on larger orders. Does not make very large bulbs, but blooms even from the smallest bulbs. Seedling No. 932-2.

1958 CO-INTRODUCTIONS

TOP HAT (Rich)

This is Marion Rich's sensational black glad which has made such a big hit wherever shown or seen as a seedling. It certainly was a sensation in our trial garden last summer, easily outclassing anything we have ever seen or grown in this color. Top Hat is a very deep maroon, one of the darkest, but quite velvety in appearance with a rich, glistening sheen. It is also one of the very few black reds that can take the hottest sun without burning or fading; we had several days last summer that gave it a thorough test in this regard. Top Hat will open 8 or 9 of its huge, round, well-shaped, lightly ruffled flowers on tall, strong stems with stretchy flower heads of about 22 buds. All reports on this new maroon have been outstanding, and it has a fine show record already, including the American Home Achievement award at the Western New York show, and Best Seedling award at Eastern International. It produces plenty of bulblets which germinate and grow well. If you are looking for the ultimate in a black red glad, get Top Hat. It will be around for a long time! Class 554, an early midseason bloomer.

Bulbs, any size, \$2.00 each. Bulblets .25, 10-\$2.00.

FIREFLAME (Rich)

A fine bright scarlet, without markings. It opens 7 or 8 large, ruffled, well-placed florets on spikes that grow to over 4 feet tall, with good flower heads. Keeps well when cut, opening very well from tight bud. Fireflame was Best Seedling and an Award of Merit winner at one of the Empire State shows a couple of years ago. Last summer at another E.S.G.S. regional show it won as Best 3-spike Seedling. Bulblet increase and germination is good. A very nice new scarlet that will likely displace other high-rated glads in its class (436). Early-midseason. A good stock permits a low introductory price.

Bulbs, any size, \$1.00 each. Bulblets 2-.25, 10-\$1.00

BOUNTIFUL (Puerner)

Something new and different in form is this semi-double glad, with smaller extra petals in the center of each floret. A sport of Beauty Rose, the color of Bountiful is similar but clearer; a nice medium shade of rose pink with a touch of deeper rose in the throat. The originator reports that the "doubling" tendency of this new variety has been consistent and quite uniform since the original selection was made. Plant habits are similar to those of King David and Beauty Rose except that it does not grow quite as tall. An interesting garden flower, and very useful for corsages and arrangements where something different is wanted. It also produces seed; should be a good one to use in hybridizing with other "doubles," etc. Early Midseason, class 462.

L \$3.00, M \$2.50, S \$2.00, Bulblets .50, 10-\$3.50.

CORAL GEM (Lines)

A very early blooming salmon pink, Coral Gem might be described as a deeper-toned, ruffled Picardy. It opens 6 or 7 large flowers on a moderately tall stem. The 16 or 17 bud flower head could be a bit longer, but it makes a fine long ribbon of bloom. There is a small Picardy type throat brush of rosy pink. Coral Gem blooms a little earlier than Friendship and should be an equally fine cut flower in a different and needed color. Opens well in water, even when cut in tight bud. Florets have good substance, and are lightly ruffled and frilled. Size and color class, 433. An early variety, 70 days.

Bulbs, any size, \$1.00 each.

KING'S RANSOM (Rice-Hartman)

This yellow seedling is known to many show visitors as "Hartman's Yellow"; as exhibited by him it was Seedling Champion at the Eastern International show a few years ago. We grew it in the NAGC trial garden a year ago and liked it very much; in fact we gave it an "A" as the best seedling tested by us that year. King's Ransom can easily open 9 or 10 of its large, lightly ruffled flowers on

tall stems and flower heads that have reached 30-34 inches at times. It has never been known to crook; actually does its best in hot, dry weather. Propagation and germination of bulblets not the best, but it has increased to quite a good stock of bulbs. Classification, 410. Midseason.

Bulbs, any size, \$1.00 each. No bulblets this year.

WHITE COLUMBIA (Squires)

We have seen or known of at least a half-dozen white sports of Columbia, and selected one ourselves a few years ago. This, however, is undoubtedly the best of the lot. An attractive ivory white, with a slightly deeper cream throat, it will open 6 or 7 florets in the field, and grows as tall as the best Columbia. We know of no other white that holds up so well when cut. Should be a fine commercial, as it is especially good opened under refrigeration. It is already a favorite with Ogden florists. Apparently a healthy grower, and an excellent propagator. A fine stock of bulbs enables it to be introduced at a very low price.

Bulbs, any size, .50 each.

DARK QUEEN (Squires)

Another fine sport selected by Mr. Squires of Utah, Dark Queen is the best sport of Elizabeth the Queen we have seen, with much better growth than the average strain of the Queen. It is also a deeper, richer color, a medium-dark lavender shading a little lighter toward the throat, with a deep rose-lavender throat marking. Color effect about midway between that of Princess and Benjamin Britten. It holds open 7 or 8 large, ruffled flowers on 22-inch flower heads, total field height, 58 inches. Should be a winner in the giant deep lavender class (568), and gives promise of being a fine commercial variety in this popular color. A midseason bloomer.

Bulbs, any size, .50 each.

TU-TONE (Squires)

A sport from a sport, this is a mutation of Burma Rose. Not only an exotic and distinctive novelty, but it seems to take up water and open after cutting better than Burma and its sports. Tu-Tone makes up beautifully in floral work and is much in demand by Utah florists. The creamy undertone has a medium rosy flush over parts of the petals, more heavily so toward the tips. There is a carmine throat feather. It opens 6 or 7 very heavily ruffled and fluted florets on 4½-foot spikes with flower heads up to 27 inches. It could almost make the 591 or A.O.C. class, although the originator classifies it medium rose (563).

Bulbs, any size, \$1.00 each.

STRING OF PEARLS (Lacey)

A very attractive creamy white with a subdued rose feather on the deep cream throat. A fully-open spike gives a "mother of pearl" effect, making the name appropriate and suggestive of the color. The large florets are beautifully ruffled, up to 7 open, well-placed on tall, strong spikes. A good keeper, opening up very well even from tight bud. It is a good propagator. Both String of Pearls and Merry Melody, below, were registered for previous introduction, but instead of being disseminated at that time were held for additional propagation. A very fine stock of these varieties now permits Mr. Lacey to introduce them at a very nominal price. Classification, 507.

Bulbs, L .50 each.

MERRY MELODY (Lacey)

A deep persimmon pink, with a brighter pink throat feather on a subdued and hardly noticeable deep cream center. Florets have the form of Picardy, but a considerably deeper color than either that variety or Spic and Span, a very nice shade of deep pink-salmon. Classification probably 532. Merry Melody opens at least 6 or 7 large, lightly ruffled florets on tall, straight spikes. Does exceptionally well in hot, dry weather. A heavy propagator.

Bulbs, L .50 each.

SPECIAL OFFER: 1 Large bulb each of Merry Melody and String of Pearls, plus 1 Large bulb of Good Morning, all for \$1.00.

GENERAL DESCRIPTIVE LIST

ACE OF SPADES (Sisson '50) 454 (EM). Ace of Spades is truly the blackest of the black reds, and is also the strongest growing of the lower-priced maroons. The buds are nearly jet black, and even when fully opened the blooms have a depth and richness of color that few varieties can equal. It will open up to 6 large flowers at a time on very tall spikes. The florets have an attractive silky sheen, and the white stamens add interest, as do the barely perceptible white lip petal lines. Does its best in fairly cool weather, but it is a good garden flower and will appeal to all who like the dark-toned glads.

L 2-30, M 2-20

AMBITION (Roberts '56) 561 (ML). We think this is one of the loveliest flowers in existence, and we are glad to see others agreeing with us as bulbs become more widely distributed. Sydney Mode, the Canadian gladiolus expert, says Ambition was perhaps the most beautiful glad he grew last summer. An attractive shade of medium orchid-rose with a fairly prominent light yellow center. The huge florets are nicely ruffled and fluted, and are usually well placed on strong, husky stems, good flower heads. Opens about 7 at one time. A beautiful giant-flowering gladiolus.

M \$1.50, S \$1.00

ANGEL'S SERENADE (D. W. White '55) 406 (VE). A very attractive ruffled creamy white with a deeper cream throat. Really more of a white than a cream; we would classify it 400 as it grows here. Comes into bloom very early in the season, in fact it is usually the first large-flowering variety to bloom, along with Appleblossom. Angel's Serenade opens about 6 or 7 medium-large, heavily ruffled blooms of very thick substance, on spikes of moderate height. Fine bulbs and increase.

L .75, M .50, S .25

ANGEL WINGS (Kolb '54) 300 (EM). One of the nicest of the whites, and probably the best in the 300 size. Florets not ruffled, but slightly waved, and will open 7 or more at once on spikes that average very good. This variety has always done well here; one of our favorites.

M .20, S 2-25

APPLEBLOSSOM. Cream with rose edge. See All-America Glads, Page 3.

ARGENTINE (Roberts '55) 410 (M). Although not entirely consistent in growth, Argentine can make about the most gorgeous spike of any yellow. Flowerheads are long, with extreme florescence, but lower stems are often rather short. Up to 8 or 10 large, ruffled florets are open at a time. Petals are very broad, overlapping and curling inward, giving a beautiful and quite unique floret form. A potential show winner, we note that Argentine won as Best Recent Introduction at last summer's Red River Valley glad show.

L \$1.00, M .75, S .50

BEAUTY ELF (Wilson '56) 351 (EM). Here is one that should be a good prospect for blue ribbons and higher awards in the uncrowded medium-sized light red class. Color is a flashy light scarlet-red with a very prominent clear yellow center. Beauty Elf can open at least 10 of its somewhat ruffled, heavy-substanced flowers on rather heavy, sturdy stems. Attachment, spacing and placement of the blooms is near perfection. Good sharp color contrast on a real ribbon of bloom. A very uniform grower, good increaser.

L \$1.00, M .75, S .50

BEAUTY ROSE (Puerner '57) 462 (EM). A slightly subdued shade of medium lavender-rose which some garden visitors have referred to as dusty rose. There are slightly deeper rose lines on the midribs of all petals. An interesting sport of King David, and a replica of that fine variety except for color.

L \$1.50, M \$1.00, S .75

"Your GEM STATE had 11 open, 6 in color, and 9 green buds on a 25-inch head from a medium bulb! It should rank right along with your DIRECTOR as one of the finest show glads introduced in recent years."—**Nebraska.**

BEAUTY SPOT (Roberts '56) 410 (EM). Snowy white with twin throat spots of bright scarlet. We think it is the prettiest white-with-blotch, and certainly it has the most clean-cut color contrast of any we have seen. About 7 medium-large flowers are open on quite good spikes. Beauty Spot, like Green Ice, Kerry Dancer, Vicki Sue, and a few other varieties, seems to lack its full quota of chlorophyll, making the foliage rather unattractive. Only a fair propagator.

L \$2.50, M \$2.00, S \$1.50

BERMUDA (Roberts '52) 531 (M). A lovely light shrimp pink with a small creamy throat area. The petals are exceptionally heavily ruffled, of thick leathery substance, and the 8 to 10 open florets are well arranged on spikes of average height. Makes small bulblets and not too many of them, so that stock is usually short. We did not expect to be able to offer any large bulbs this season, but located a good supply of them (from one of the best growers in Utah), so we can list all sizes of bulbs. Hybridizers are finding that Bermuda is one of the best parent varieties; its seedlings often inherit greater height and vigor than are found in Bermuda, along with its well-known charm and beauty. We had not thought of Bermuda as a great show glad, but it can win when well grown, as evidenced by its Grand Champion win last summer at the big Inland Empire show at Spokane. A several-times winner of "Most Beautiful" awards, it was also voted the most ruffled variety at the Western Massachusetts show last August.

L \$1.50, M \$1.00, S .50

BIRD OF PARADISE (Sommer '54) 506 (EM). Somewhat of the "exotic hybrid" type, although quite unique with its widely-flaring, narrow petals, which are fluted and fringed in a most interesting manner. Reminds us a little of a Japanese iris, as the flower is very large and flat when fully opened. Does not make long flowerheads, and not many (3-4) open at a time, but always a much-admired garden novelty, and grand for exotic arrangements. Color is a buff-toned cream with occasional pinkish flecking toward the edges; a touch of deeper color in center. Bird of Paradise won the "Public's Choice" award at the 1957 Inland Empire show at Spokane.

L .50, M .35, S .25

BLUE BUTTERFLY (D. W. White '57) 476 (EM). Quite a pale violet-blue, but just about the most vigorous grower we know of among the so-called "blues." The throat marking, of a deeper shade of violet, is not too prominent. Blue Butterfly opens at least 6 medium-large, well-attached florets in good placement on the very tall, straight, graceful stems. Flower heads are long and stretchy. Should be a good one for the hybridizer to use in breeding better blues.

L \$3.00, M \$2.00, S \$1.00



Flashlight



Granada

BLUE DIAMOND (Barrett-Mode '57) 476 (E). This was definitely our favorite light or medium "blue" glad as it grew and bloomed for us last summer. Practically as blue as Sailor Boy (some garden visitors thought even bluer!), and Blue Diamond makes better exhibition spikes with up to 7 or 8 open at once. Stem is medium-tall, flowerhead in good proportion. The slight throat marking consists of a deeper, near true-blue diamond on the lighter, creamy center. Looks like a coming variety in this color. Good propagator.

L \$2.00, M \$1.25, S .75

BLUE PETER (D. W. White '56) 478 (EM). Another year's trial of this variety convinces us that it is definitely the best dark blue gladiolus. We feel sure it will eventually supersede Salman's Sensation in popular esteem. Growth is always tall and straight, making uniformly long flower heads as a matter of course. Usually from 6 to 7 good-sized flowers are open at a time. We have had 7 open on 25-bud heads from bulblets! The vigorous, healthy foliage always results in nice bulbs with plenty of increase. Color is a near-self shade of medium dark violet-blue, with only a slight variation in tone near the center.

L \$2.00, M \$1.25, S .75

BLUE SMOKE (Rich '57) 586 (M). Most smokies are interesting and often unusual; here is one that is also beautiful. It combines shades of blue and gray with a bright salmon throat spot which lights up the center of the flower like a glowing coal! A seedling of Oklahoma, Blue Smoke is, to us, even more attractive than that older smoky, and also it is a taller grower with somewhat larger flowers, although usually 400-size here. Opens at least 7 at once. We believe you will like Blue Smoke; it appeals to many who do not ordinarily care for smoky varieties. A good propagator.

L \$1.50, M \$1.00, S .75

BOISE BELLE (Roberts '48) 433 (ML). This perennial prize-winner is one of the oldest varieties in our list, but still one of the most popular. While the percentage of show spikes is not as great as it made in earlier years, it still can give some magnificent spikes. Even the shorter spikes are lovely with their 10 or more closely-placed, ruffled florets open. A medium-deep salmon pink with a bright yellow center. A good hybridizing parent, giving unusual and beautiful seedlings.

L .20, M 2-.25, S 4-.25

BOUNTIFUL. Semi-double rose pink. See 1958 Co-Introductions, page 6.

BRENDA (Pazderski '55) 464 (M). A rather dark rose red with an even deeper maroon-rose throat. A seedling of Burma, it is not as heavily ruffled as its parent, but is a better grower. The color, too, is quite different and perhaps better. Brenda opens 7 or 8 large flowers at once on tall, sturdy stems. A spike of this variety was Best Recent Introduction at the 1957 Western New York show.

L .30, M .20, S 2-.20

BRIGADOON (Butt '56) 566 (EM). A very good-looking light lavender, rather blue-toned, with a fairly large creamy yellow center. A fine color combination, and a good glad in a color class which never has too many good ones. Opens 6-7 on tall stems with adequate flower heads. Good growth and propagation.

M .35, S .20

BROWN BETTY. New brown and yellow. See 1958 Introductions, page 4.

BROWN LULLABY (Pazderski '57) 390 (EM). A most unusual novelty, and one of the prettiest of the A.O.C. (any other color) glads. A true mahogany brown or deep tan, with a brown-red brush on the lower petal. A fine hairline of silvery gray borders each petal, giving a lovely picotee effect. In very hot weather we like to bloom Brown Lullaby indoors, cutting when the first floret or two are open, as it will fade some in hot sun and wind. In reasonably cool weather it opens to perfection outdoors, with a long (10-12 open) ribbon of bloom on tall, sturdy stems. An excellent propagator of good-sized bulblets which nearly all grow. We have had many fine reports on Brown Lullaby. Watch for it at the shows when more bulbs are distributed; it should have a fine chance for divisional championships and even higher awards.

L \$1.00, M .75, S .50

CABALLERO (Fairchild '55) 425 (EM). A brilliant, rather deep reddish orange, with a bright orange-red throat spot on a small yellow area. One of the "loudest" color combinations to be found in glads, you will probably either like this a lot or dislike it immensely. We think it is an interesting variety even though we can't call it beautiful. A fine grower and good increaser.

L .30, M .20, S 2-20

CARIBBEAN. Light violet blue. See All-America glads, page 3.

CARMEN CORLISS (Roberts '53) 430 (E). Named for Mrs. Philip Corliss, wife of the noted floral photographer and author, we feel that this gladiolus is a worthy memorial to the lovely lady whose untimely passing occurred a little over a year ago. While this variety seldom makes a typical show spike, usually being somewhat on the short side and with an occasional crooked stem, it has been generally acclaimed as one of the most beautiful glads yet originated. Carmen Corliss possesses a lovely shade of light pink-salmon, with the lower or "lip" petals a bright yellow. There is a shimmering, glistening sheen over the whole flower as if it had been dusted with a myriad of tiny crystals! The florets are large, very widely-opened, and nicely ruffled, with usually about 6 open at once.

L .30, M .20, S 2-25

CHAMPION (Ficht '57) 406 (EM). Apparently well named, this variety seems likely to grace the "Table of Champions" at many a future show, if the fine spikes we had in our 1957 trial garden are a criterion of its general performance. A clear medium cream color, with an attractively rounded throat spot of a much deeper cream or light yellow. No throat lines or other markings to mar the pleasing color contrast. It opens a lot of florets (at least 8) in formal array on good, tall spikes. We found no faults whatever with this new variety. We did, however, find a few "rogues" in the stock, so be sure to let us know if you receive any bulbs not true-to-name, so we can make adjustment. This goes for any variety we list, of course, as we find that quite often we get a few "strays" in stock bought in. Not claiming perfection, we can and do make mistakes too, resulting in an occasional mixture of stock. In the case of Champion, we believe the percentage of rogues was 5% or less.

L \$1.50, M \$1.00, S .75

CHANGEABLE SILK (Roberts '57) 384 (E). Soft tones of slate blue shade gradually to smoky-pink, which in turn blends to a prominent deep cream throat. Florets are nicely rounded, well opened, and are very heavily ruffled, fluted, and crimped. Stems and flower heads are of only moderate length, but about in proportion to the medium-sized flowers which are on the borderline between the 384 and 484 classes. A lovely soft-toned smoky that is winning many friends with its quiet beauty.

L \$2.50, M \$2.00, S \$1.50

CHARTREUSE (Rohrbach '50) 404 (EM). A novelty greenish-cream which is a big improvement on the old variety, Green Light. Nearly as green in effect as the new Green Ice, with more widely-opened florets which are nicely frilled. The main fault of Chartreuse is a rather short flower head; lower stem is plenty tall. Really quite pretty as well as an interesting color novelty.

M 2-30, S 2-20

CIRCUS (Roberts '56) 333 (M). A gay combination of colors that is as gaudy and bright as a circus parade! This might be described as a larger edition of Flashlight on a better exhibition spike. The large top petal of Circus is salmon pink, with the edges of all the other petals a bright scarlet-pink. The large center of the flower is quite predominant in its clear light yellow coloring. The four-inch florets are round, and somewhat waved and ruffled, although not heavily so. It opens from 8 to 11 on a stretchy, multi-budded flower head that is sometimes longer than the lower stem. Circus is capable of winning the 300-size sectional or divisional championship at any show; it was reserve champ at one show a year ago last summer.

L \$2.00, M \$1.50, S \$1.00

CONRAD (Tyndall '55) 413 (M). Large, tall, deep yellow with a slight buff-orange undertone. The twin throat feathers are orange-scarlet. It opens about 6 of its lightly waved flowers at once on very tall, vigorous spikes. A glad that likes to grow, and we enjoy growing it.

L .40, M .25, S 2-30

Please Read Before Ordering

BUSINESS TERMS: Minimum order, \$5.00, postage prepaid anywhere in the U.S.A. Minimum Canadian and other foreign order is \$15.00, postage prepaid. On orders of \$10.00 or more, one-fourth of the amount may be sent with order, balance payable before delivery.

SHIPMENT: Bulb shipments usually begin about the middle or latter part of March, as soon as safe from danger of freezing, continuing through April. West coast and Southern orders can be sent earlier if desired. If you do not need your bulbs until late April or early May, we will appreciate your letting us know; a great many of our customers request shipment about April 1, which makes quite a rush at that time. Most orders are sent by parcel post. Please examine your order carefully upon receipt, and let us know promptly if not received in good condition.

BULB PRICES: All bulbs are priced per EACH, unless otherwise noted. 10 bulbs are sold for 8 times the price of one; 5 bulbs at 4 times the price of one; or 3 bulbs for 2½ times the price of one. Where bulbs are priced:

2-.35, ten bulbs are \$1.40, five bulbs are .70

2-.30, ten bulbs are \$1.20, five bulbs are .60

2-.25, ten bulbs are \$1.00, five bulbs are .50

2-.20, ten bulbs are .80, five bulbs are .40

4-.25, ten bulbs are .50

BULB SIZES: Large bulbs (sizes 1 and 2) are preferred by most exhibition growers. Medium bulbs (sizes 3 and 4) are usually less expensive, and often make nearly as tall and large a flower spike as a larger bulb. The plump number 3 bulbs which we supply on all early orders for mediums will produce excellent spikes. Small bulbs (sizes 5 and 6) will usually make a fair flower spike, but not as large or tall as from the large and medium bulbs.

BULBLETS: Bulblets of many varieties are difficult to germinate unless the hard outer shell is cracked or peeled off. They also require more moisture and more general care in growing than bulbs, and are recommended only for the experienced grower.

BULBLET PRICES: 10 bulblets sold for price of 1 medium bulb of the same variety.

5 bulblets for one-half price of 1 medium bulb.

2 bulblets for one-fourth price of 1 medium bulb.
(NO ITEM FOR LESS THAN 20 CENTS, PLEASE)

25 bulblets for 2 times price of 1 medium bulb.

50 bulblets for 4 times price of 1 medium bulb.

NOTE: No bulblets sold of the Fischer varieties, the 1957 Butt varieties, the 1958 introductions except where listed, or the All-America varieties. Bulblets of the following varieties will be sold at the rate of 10 bulblets for the price of 1 Large bulb: Blue Smoke, Golden Palomino, Goldie, Orange Ruff, Party Ruffles, Pure Cream, Wax Canary. Other bulblet prices: Beauty Elf, 10 blts., .50; Miss Julie, 10 blts., .75; Temptress, 10 blts., \$1.50. All other varieties, 10 bulblets for price of 1 medium bulb.

GUARANTEE: Our stock is guaranteed to be free from insects and disease, and to be true to name. Each order must be entirely satisfactory to you upon receipt, or your money back. Due to varying conditions of soil and culture we cannot, of course, guarantee bulb growth or bulblet germination. Nor in case of error can we be responsible for any amount larger than that actually paid for stock purchased. All stock offered subject to crop and prior sale. All varieties and prices in this catalog supersede those of all previous catalogs and price lists issued by us.

WE DO NOT ISSUE A WHOLESALE LIST. We grow only a limited acreage, and our entire stock of bulbs is reserved for our retail customers.

"I had BROWN LULLABY last year and it was wonderful. GEM STATE was out of this world; had 18 open but it was very late. I never saw anything like it."—New Hampshire.

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1				\$	
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
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Amount Brought Forward			\$
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20			
21			
22			
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TOTAL AMOUNT			\$

COPPER BRONZE (Roberts '55) 591 (M). Rose mahogany shading to smoky bronze with copper overtones. The reverse side of the petals are especially shaded orange and copper. A couple of orange lines are superimposed on the faint smoky "thumbprint" lip petal marking. Florets are very large, lightly frilled and fluted, with at least 6 or 7 open at a time on strong, husky stems. Flowerheads could stretch a little more for perfect exhibition balance, and occasionally floret placement is not quite the best, but if you like the "different" glads we believe Copper Bronze will please you. Even florists, not usually partial to the smoky or "AOC" glads, can use this one.

L .75, M .50, S .25

COPPER LUSTRE (Pazderski '53) 580 (EM). More sombre-toned and considerably darker than the above variety, Copper Lustre combines shades of plum, mulberry, and deep copper with some darker flecking near the edges, and a small brownish red throat spot. Florets are huge, nicely rounded, and slightly waved. It opens from 7 to 9 at once on tall, willowy stems that do not crook but do sometimes bend over.

L .20, M 2-.20, S 4-.25

CORAL GEM. New early coral-salmon. See 1958 Co-Introductions, page 6.

CORONATION (Murray '56) 440 (EM). One of the most beautiful pink glads in existence; just the shade florists want for their summer wedding work, and a lovely garden flower. Probably does not grow consistently tall enough for an A-1 exhibition glad. An exquisite shade of clear true pink with no markings, Coronation opens 6 or 7 of its lightly waved, nicely rounded florets at a time. We have had some beautiful spikes with plenty of height, but others came a good deal shorter. Whether it grows tall or not, you are sure to admire its lovely coloring and trimly tailored floret form.

L \$1.25, M .75, S .50

CRINOLINE BELLE (Bork '54) 566 (E). An early blooming, very lovely medium light lavender with a prominent creamy white center. One of the best and most beautiful of the lavenders, especially nice since it blooms well ahead of anything in this color except Myrna Fay, and Crinoline Belle is much prettier. About 6 large flowers are open on tall, graceful spikes. Definitely a 466 in size as it grows here, although the side petals are quite widely flaring and might occasionally measure near 5½ inches across, especially the lower floret. We would favor measuring the second floret for classification purposes on all varieties as more typical of the correct size of the spike as a whole.

M 2-.30, S 2-.20

DARK BRILLIANCE (Puerner '56) 454 (EM). A very nice deep maroon with a definite purplish undertone. A much deeper colored sport of King David, it carries all the good qualities of that variety, including the distinctive white or light silvery gray picotee edge around each petal. A dark glad but not lifeless, it is in fact very effective used with white or certain shades of cream and light yellow. Even by itself, a vase of this variety seems to radiate a certain brilliance, as its name implies. Much more attractive than many of the dark-toned glads.

L \$1.00, M .75, S .50

DARK QUEEN. Fine Elizabeth the Queen sport. See 1958 Co-Introductions, page 7.

DECORATOR (Zweifel '57) 483 (E). An interesting plum-toned smoky, shading to a bluish slate toward the center, with quite prominent violet-red throat spots. The medium-large florets are plain or only slightly waved, somewhat recurved in form, with midribs raised somewhat. The stamens are white or light cream. The unopened buds and also the reverse of the open petals are a lightly-smoked mahogany red. We like Decorator; believe you will too.

L \$1.50, M \$1.00, S .75

"GEM STATE with 12 open was a breath-taking sight, and I particularly liked the color blend. ARGENTINE had 14 open and I could hardly believe such a yellow could exist. I wish you could have heard the comments of visitors to my garden when my lone bulb of ARGENTINE was blooming."
—Wisconsin.

"I have recommended your bulbs as giving best all around growth, and for the many beautiful varieties you have hybridized."—Colorado.

DELIGHT (Roberts '54) 430 (ML). This delightfully colored glad is also one of the most heavily ruffled varieties in commerce. A pure light salmon-pink, with the entire lower portion of the flower a clear creamy yellow. A much lighter colored glad than Mayday, with florets that are fully as ruffled though different in shape and form. Delight opens 6 or 7 of its very ruffled, crimped, and fluted flowers on spikes of only moderate height. Truly a thing of beauty.

M .50, S .25

DIRECTOR (Roberts '56) 464 (ML). We are inclined to agree with several gladiolus connoisseurs who have told us they consider Director our best origination to date. We know of no variety that can match its glowing, deep "raspberry rose" color in such a long ribbon of ruffled bloom. A fairly dark but bright red rose or deep cerise, the lip petals being a slightly darker rose with faint cream lines. Director can easily open from 9 to 12 of its large (near 500-size) heavily ruffled florets on long, tall spikes. Definitely grand champion material, as evidenced by its first major win as G. C. of the Empire State show at Geneva last August. It also took "longest flower head" award with a 34-inch measurement at last summer's Salt Lake City show. Better have some Director bulbs of your own for next year's shows, or for thrilling spikes in your garden.

L \$1.50, M \$1.00, S .60

DOLL HOUSE (Roberts '55) 332 (EM). Quite original in its exceptionally rounded form and its metal-like substance, Doll House is a novelty which will appeal to those who like the unusual and distinctive rather than just the spectacular. Especially valuable for arrangements; charming in a table bouquet or corsage. Color is a deep salmon pink with creamy center. Not too many open at once; fair spikes.

L .75, M .50, S .25

EARLY RED (Knight '53) 450 (VE). The best red we know for early cutting, Early Red is a very bright, true scarlet red without obvious markings. It opens at least 6 large flowers on fairly tall, straight, willowy spikes.

L 2-30, M 2-20, S 4-25

EMPEROR. Light purple, white throat. See All-America Glads, page 3.

ERIN (Pruitt '55) 404 (EM). An interesting chartreuse-toned light yellow with a faint dull rosy feather. Florets are medium to large in size, with 6 or 7 open on tall stems. Quite nice, and the color appears especially green under artificial lighting, although outdoors it is not as green-toned as Chartreuse or Green Ice.

L .60, M .40, S .30

FAIRY WAND (Roberts '57) 367 (VE). We are requesting a change in classification of this variety from 267 to 367, following reports of its growing oversize in several localities. A lovely frilled and waved pale orchid-lavender with large creamy center. An excellent keeper when cut, and grand in arrangements. Opens 6 to 8 on graceful spikes of medium height.

L \$1.50, M \$1.00, S .60

FAR EAST (Lins '57) 411 (EM). A clear, slightly chartreuse-toned yellow, shading to a deeper greenish yellow with a faint rose brush in the throat. The nicely ruffled florets are of extra heavy substance, with midribs somewhat raised and fluted. Good tall stem, only fair flower head. Florets are truly beautiful. Almost, but not quite, green enough to make the newly-created 404 class. You'll enjoy growing Far East.

L .95, M .75, S .40

FIESTA (Roberts '55) 424 (EM). A deep orange, rather reddish in tone, with unique petal veining, especially noticeable in the yellowish throat area. It opens from 6 to 8 attractively ruffled flowers on quite good spikes. One of the brightest of all the orange glads.

L .75, M .50, S .25

"AMBITION was my favorite this year."—**Nebraska**.

"Your DOLL HOUSE is one of my pets."—**New York**.

"Your bulbs certainly are very nice and free from disease. I have seen some rather poor bulbs because of the wet and cold summer last year."—**Ohio**.

FIRECRACKER (Klein '57) 536 (EM). A very good-looking new scarlet red, practically without markings. The florets are nicely formed, attractively ruffled, and the color is excellent. It will open at least 7 or 8, probably more, and spikes appear to be quite tall. We grew Firecracker only from bulblets and small bulbs last season, but its performance was so good that we consider it an excellent prospect for exhibition.

L or M, \$1.00, S .50

FIREFLAME. Brilliant new scarlet. See 1958 Co-Introductions, page 6.

FLORADORA (Kydd '57) 406 (EM). This looks like one of the greatest cream colored glads to come along in several years. Much more attractive, too, than most of the older ones. With Lorelei now reclassified a size larger, Floradora should be the one to beat in the 406 group. It will open up to 8 large, ruffled, perfectly placed florets on uniformly tall spikes. Creamy white with a deeper cream center; the faint rosy throat lines are quite unobtrusive. Reports show that Floradora was Grand Champion at Ottawa, Best Recent Introduction at Verdun, Quebec, and Best Open 3-spike entry at Montreal. It should start to win in the U.S.A. next summer when more bulbs are distributed in this country.

L \$2.00, M \$1.25, S .75

FORTUNE (Melk '54) 422 (EM). A lovely, bright golden orange without markings. Not extremely large or tall, but makes nice cutting spikes with 6 or 7 well-shaped flowers open at a time. A good propagator, and makes nice bulbs.

L 2-30, M 2-20, S 4-25

GATES OF PEARL (McRae '56) 507 (EM). An attractive creamy white with a faint rosy flush which envelops much of the floret area as the spike continues to open. About 7 large flowers are open at once in very compact formation. Tall stem, flower head not too stretchy.

L .50, M .35, S .25

GEM STATE (Roberts '57) 343 (L). A show glad deluxe, with amazing florescence. From 12 to 14 crisp, starchy-substanced, round florets will open at once on long flower heads of 24-26 buds. Placement is always near perfection, with no crowding, yet no open spaces between the flowers. A lovely shade of medium pink, with cream lip petals which are edged a deep pink. The amount of lip-petal edging varies, with some spikes being marked nearly as heavily as those of Painted Lady. While not heavily ruffled, the florets of Gem State are neatly frilled, waved, and slightly fluted. Florets open up to the very tip with little or no diminution of size, resulting in a long ribbon of bloom. Its only faults apparently are a little lack of stem length below first flower, and its rather late blooming season which necessitates early planting for the August shows. No large bulbs left.

M \$1.50, S \$1.00

GOLDEN HARVEST (Butt '56) 412 (EM). A nice medium yellow without markings. Especially valuable in its blooming season, coming on in early-midseason or before. It seems to have excellent habits of growth and propagation, and should be a good cut flower yellow.

L .50, M .35, S .25

GOLDEN PALOMINO (Summerville '56) 417 (EM). Pale peach-buff with small twin throat spots of a deep pink-scarlet. Florets are somewhat frilled and it will open at least 7 on rather slender but straight spikes. Has done exceptionally well in the East where it has been a frequent show winner.

L .75, M .50, S .25

GOLDIE (Woods '57) 412 (EM). Lovely in form as well as color, Goldie is one of the most beautiful of all yellows. As it grows here it is a big improvement on the older variety, Gold, with a somewhat longer flower head and more open, up to 7 or 8 at a time. Flowers are large, round, and nicely ruffled. As with many varieties, Goldie does best when limited to one bloom stalk, either by de-eyeing all but the strongest bud eye on the bulb, or by promptly pulling out any secondary shoots as they come up.

L \$1.00, M .75, S .50

"ARGENTINE is the finest yellow I've ever seen."—Iowa.

GOLDRUFF (Palmer '53) 312 (EM). A really beautiful buff-yellow with a very slightly deeper golden buff throat. A sister seedling of Sprite, Goldruff is rather similar to that variety in floret form and spike formation, although taller and perhaps a little larger. Up to 8 frilled and fluted flowers are open at once on adequate spikes. Goldruff was Reserve Champion and Best Recent Introduction at Victoria, B.C., and Champion 3-spike entry at Portland, Ore., both 1957.

M 2-.20, S 4-.25

GONDOLIER (Howell '57) 510 (E). Good new yellows are not nearly as scarce these days as they were just a few short years ago. It takes a fine new one to nose out established varieties in this color class, but we have an idea that this new yellow may do it. Gondolier seems to have so many of the qualities we are looking for in a yellow glad: large florets, good form, nicely frilled and waved petals, and well-proportioned spikes, as well as good plant habits. It will open up to 7 at once on tall stems. Quite an early bloomer.

L \$1.00, M .75, S .50

GOOD MORNING (Lacey '54) 561 (M). A picotee-edged variety of the Corona-Jubilee-Halo-Columbia type, and probably the most vigorous and reliable growing glad in this popular color group, although due to its heavier rose infusion it is classed light rose with markings. The soft rose throat seems to add rather than detract from its appearance. It will open from 8 to 10 or more huge flowers on tall, strong spikes. A fine propagator, and a good, healthy grower.

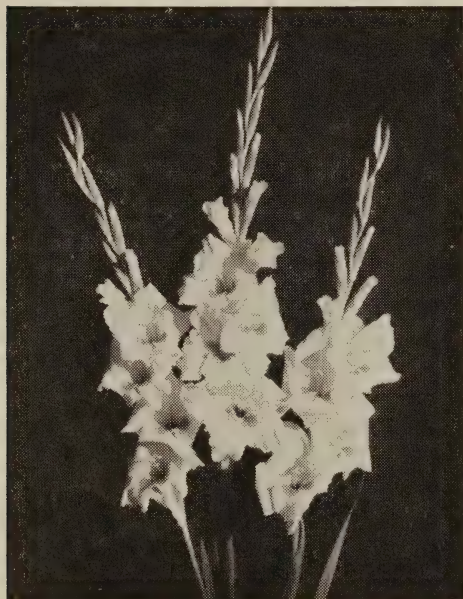
L .25

GRANADA (Roberts '56) 421 (M). One of the prettiest orange glads, Granada could be a top show contender if it only grew consistently a little taller. Color is a fairly deep but bright salmon orange with a brilliantly contrasting yellow throat. It will open to 9 or 10 medium-large ruffled florets at a time. A rather slow increaser.

L \$2.00, M \$1.50, S \$1.00

"It was surprising how many people were attracted to a single spike of BEAUTY SPOT, even though it was surrounded by about 5,000 other spikes. Everyone liked it!"—**Illinois.**

"CIRCUS, which you sent us as an extra, took the honors in the recent introductions. When it had opened completely there were 9 open, 6 showing color, and 23 buds on a 38-inch spike. As beautiful a spike as I have ever seen."—**Washington.**



The color contrast of BEAUTY SPOT is striking; scarlet throat on a snow white background.



Barbara Cook with a fine spike of BOISE BELLE grown by her father, J. Howard Cook of Corning, New York.



ABOVE: Heavily ruffled, orange MEXICO.

LEFT: Our son Tommy holds a spike of pink and cream GEM STATE grown from a number 3 medium bulb (14 open, 26 buds).

GREEN ICE (Barker '57) 304 (EM). In color, Green Ice is probably best of the "green" glads, and it will likely become the leading show winner in this newly-created color class. It produces fine long, stretchy spikes with up to 8 or more open at once. In color it is a medium deep chartreuse-tinted cream that gives a definite "green" effect in the garden. Also excellent for out-of-the-ordinary arrangements, and said to be a very good variety to use in hybridizing. Floret form is only fair, but more than makes up for this defect with its other good qualities, including fine plant habits and good propagation.

L \$1.25, M .75, S .50

HARRISBURGER (Mikle '53) 552 (L). Giant red of exceptional color value and very vigorous growth. About our best red here, although it may be too late for some areas. We usually have our first frost in early October, and if planted fairly early, Harrisburger can be all bloomed out before that time, even from medium and small bulbs. This variety, by the way, seems to do exceptionally well from mediums. A very large, tall, and stunning red of great beauty.

L 2-30, M 2-20

HERALD (Palmer '54) 317 (EM). The most spectacularly marked of the three sister seedlings (the other two: Goldruff and Sprite) which Dr. Palmer selected from this cross. Herald exhibits a pair of bright vermillion lip-petal spears on the light orange-buff background. There is also some yellow in the center of the flower. Heavily ruffled and fluted, with 6 or 7 of its medium-sized florets open on quite good stems. Always much admired; very bright and gay!

L 2-30, M 2-20, S 4-25

HIT PARADE (Lins '57) 368 (EM). A very fine new lavender that should soon become number one on the gladiolus "hit parade," at least as far as the deep lavenders are concerned. With a lot of florets open on excellent spikes, it may easily top all the present lavenders. Its good plant habits, including tall, easy-cutting stems, fast increase, etc., should also insure its commercial future. Hit Parade opens up to 8 or 10 of its medium-sized, waved and frilled flowers at a time. A beautiful new variety that everyone should grow.

L \$1.00, M .75, S .35

HONEY LOU (Barrett-Mode '57) 466 (ML). Quite attractive is this new medium rosy-lavender. We doubt, however, if it has enough distinction to beat the other top glads in this class. It has a slightly lighter area on the lip petals, with a faint rosy brush. Florets are medium-large, nicely ruffled and fluted, rather triangular in shape, widely flaring. It opens about 7 at once on quite good spikes.

L \$2.00, M \$1.25, S .75

INNOCENCE (Fischer '57) 460 (EM). This chaste, blush-rose seems to epitomize the innocence of childhood; certainly an appropriate name for a very lovely glad! Unsullied by marking of any sort, it is lovely in form as well as in color. The 8 or 9 open florets are very round and recurved, nicely ruffled, and are usually quite well placed on tall, willowy stems. One of our favorites, Innocence will appeal to all who appreciate the pale, delicate colors. In its first year on the show bench, Innocence was Reserve Champion at the Washington state show; Best Recent Introduction, Rhode Island and Maryland Regional; best 400-size at the latter show and at Oklahoma.

L or M .50

IOLANTHE (Roberts '57) 307 (L). Clear light cream or pale buff with a light flush of pink, especially on the top petal. A distinguishing feature is the narrow but sharp picotee of deep pink around each petal. Not the usual variable "halo" effect, but an unusually delicate "red pencil" edge, very sharp and clean-cut. Its only faults, as far as we have found, are its late blooming season, and the occasional misplacement of some florets. A lovely novelty glad, and a grower of tall, sturdy spikes.

L \$2.00, M \$1.50, S \$1.00

JOLICOEUR (D. W. White '57) 561 (EM). This new glad from Quebec (translated from the Canadian-French: Merry Heart) should prove to be "good medicine" for jaded gladiolus appetites. A refreshingly different medium rose-lavender, made even more attractive by its large "heart" of bright rosy red. The very large, round florets are quite nicely frilled; 6 or 7 open on rather willowy stems which sometimes bend over. Plants should probably be well hilled-up. A fine novelty which will make a lot of friends.

L \$2.00, M \$1.25, S .75

KAREN (Mazur '52) 471 (EM). Deep rose purple with a large creamy yellow center. A striking and very popular color combination. Opens about 6 on quite good spikes.

L .20, M 2-.25, S 4-.25

KERRY DANCER (Butt '55) 337 (VE). One of the first glads to bloom is this medium-sized novelty scarlet. It has considerable yellow in the center, along with a diffused rosy red brush in the throat area. Spikes are quite tall; about 6 open. For a bright, early-blooming spot in your garden, plant Kerry Dancer.

L .40, M .30, S 2-.35

KING DAVID (Puerner '51) 570 (EM). Most popular of the purples, and rightly so. A beautiful royal purple with a distinctive light edge around each petal. King David has a grand show record, which becomes more impressive each year with additional grand championships and other high awards.

L .20, M 2-.20

LARGO (Roberts '53) 411 (M). A gorgeous "arrangement" glad in a delicate combination of chartreuse-yellow and pink. The yellow seems to predominate, the pink being mostly on the large top petal and near the tips of the other petals. Opening buds, chartreuse with pink tips, somewhat resemble rosebuds. Even when fully opened, the blooms remind us of a fine hybrid tea rose; perhaps one combining the contrasting color tones of Talisman with the more delicate shadings of Peace. Largo opens about 6 medium-large flowers at once on tall stems with rather short flower heads. Grand for distinctive effects in corsages and table arrangements.

L .30, M .20, S 2-.25

"You sent me one BEAUTY SPOT last year and I believe it was the most beautiful glad I have ever seen."—**Idaho.**

"COPPER BRONZE is the best smoky or A.O.C. I've ever had, and I've tried a lot, discarding most of them."—**Idaho.**

LIMERICK (Roberts '57) 445 (EM). Another unusual glad, much admired by visitors to our garden the past few years, first as a seedling and later as a named variety. Outer portions of petals are deep pink, bordering a large white center, lip petals edged scarlet. In spite of occasional misplaced florets, this can make gorgeous spikes.

L \$2.00, M \$1.50, S \$1.00

LORELEI (Howell '55) 506 (EM). Tops in the giant cream class, Lorelei is a consistent winner of blue ribbons as well as higher awards. It added to its already impressive show record grand championships at So. Wis., No. Ill., and Maryland and New Jersey regional shows; Second Day Champ, Central International; 2nd Day 3-spike champion, West Texas; Reserve Champion, New Jersey and Province of Quebec; Most Beautiful spike, Conn., etc., all 1957 shows. An exceptionally vigorous grower, Lorelei opens at least 8 or 9 large, waved flowers at a time on tall stems, good flower heads.

L .40, M .25, S 2-.30

MADRIGAL (Butt '55) 442 (M). Pure pink with a very slight salmon cast; throat lightly brushed or peppered a rosy scarlet shade, with a couple of faint cream lines on the lower petals. A good grower which for us usually produces model spikes.

L .25, M 2-.30, S 2-.25

MANDALAY (Butt '56) 590 (EM). About the most vigorous growing smoky or AOC glad we have ever grown. The cornstalk-type stems and flower heads hold up to 7 of the huge florets open at once. Smoky mahogany rose, practically self-colored except for the slightly deeper throat lines. Very impressive.

L .60, M .40, S .30

MARGERIE (Melk '53) 462 (EM). Rather hard to describe, Margery might be called deep cerise, purplish rose, or medium dark magenta-rose; when seen in the garden it seems much brighter, however, than any of these descriptive phrases would indicate. A very attractive glad that opens up a lot of flowers on tall stems, fair to good flower heads.

L 2-.30, M 2-.20, S 4-.25

MAYDAY (Roberts '56) 443 (EM). For beauty, we consider Mayday perhaps our best origination to date. Not quite as tall as we would like, but its fine color, exquisite ruffling, and waxy substance are outstanding. From 6 to 8 of its large (near 500-size), triangular, heavily ruffled florets are widely opened on spikes of moderate height. Color is a very lovely medium to deep pink with a large cream white throat. If you enjoy growing beautiful flowers, you will want to add Mayday to your collection.

L \$1.50, M \$1.00, S .60

MAYTIME. Deep pink, white throat. See All-America glads, Page 3.

MERRY MELODY. New deep salmon. See 1958 Co-Introductions, page 7.

MEXICO (Roberts '57) 323 (EM). One of the prettiest of the orange colored glads, especially noteworthy for its heavy substance and ruffling. The color is attractive, too, being a light to medium orange with a small red feather. Buds have a slight chartreuse tone. Rather similar in general effect to Herald, but not as heavily marked. Mexico won a divisional championship at last summer's West Texas show, which surprised us a little since we had thought of it as a good garden glad and novelty cut flower, but not as a typical show glad. For us, it usually opens about 6 of its ruffled florets on fair spikes.

L \$2.00, M \$1.50, S \$1.00

MINARET (Fischer '55) 432 (EM). A nice clear pink with a creamy white center. Good grower and a nice cut flower type glad. Florets are not especially ruffled but are quite attractive. 6-7 open on good spikes.

L .25, M .20

"DIRECTOR, the premium bulb you sent, was beautiful and such a good keeper when cut and put in vase."—**Illinois**.

"SILVERSTREAM and MAYDAY were loved and appreciated by everyone who entered my little garden; also COPPER LUSTRE and LARGO were next in admiration."—**Indiana**.

MOGUL (Mikle '56) 552 (M). Seems identical to Harrisburger except sometimes blooms earlier. However, last summer most of our Mogul was nearly as late as Harrisburger. Apparently a selection from that variety, probably gradually reverting to the late-blooming habits of the original. A large, tall, brilliant medium red without markings.

L .50, M .35, S .25

MOUNT ROYAL (D. W. White '57) 552 (ML). A very fine color, being quite a dark red without markings. Not enough flowers open, however, for such a tall, heavy stem. For us it opened mostly 4, occasionally 5 at once, so will probably never make the grade as a show glad. A bright and attractive garden flower in mid-late season.

L \$2.00, M \$1.25, S .75

NOBLEMAN (Tyndall '56) 523 (EM). True light to medium orange with darker throat spot of red on cream; very striking. The flowers are very large, round, plain or very slightly waved, with about 6 open at once on tall stems, fair flower heads. One of the very best in the giant orange class.

L .35, M .25, S 2-.30

ORANGE RUFF (Rich '56) 524 (EM). Ruffled deep red orange. A very fine and unusual color and the florets are beautiful, with their leathery substance and exceptional ruffling. Clear, deep red-orange with practically no markings. Flower heads are not long, but makes up for this deficiency with its other good attributes. A dandy parent variety for hybridizing, giving many unusual and beautiful seedlings.

L \$1.00, M .75, S .50

ORCHID FRILLS (Fischer '55) 466 (EM). A delicate shade of light orchid-lavender that is most attractive. It has a large creamy white center; most of the orchid shading is near the outer petal edges. It opens 6 or 7 at a time on straight, graceful, willowy stems.

L .20, M 2-.25

PAINTED LADY (Roberts '52) 443 (EM). Light to pure pink with clear cream-white lip petals which are edged bright scarlet. On some spikes this edging is much heavier than on others. Long flower head but a rather short "handle." Showy and different, Painted Lady is a novelty that seems to appeal to many people. A fine spike of this variety was Reserve Champion at the 1957 Lincoln, Nebraska show.

M 2-.25

PARTY RUFFLES (Rich '57) 406 (EM). One of Marion Rich's most beautiful originations, Party Ruffles is a lovely ruffled cream with some light yellow shadings, particularly near the center. There is a faint pink flush on the reverse, showing through like the filmy, frilly pink of a petticoat showing through a teen-ager's party dress. The flowers are gorgeously frilled, ruffled, and crimped, of extra heavy substance, with up to 8 open at a time. Stems are tall, flower heads of medium length. A lovely pastel!

L \$1.00, M .75, S .50

PAUL BUNYAN (Melk '55) 542 (M). As its name implies, Paul Bunyan is a giant glad, but it is also a very attractive one; much more so than many of the extremely large varieties we have seen. A nice clean shade of near true pink, marked by only a small, unobstrusive throat feather. About 7 or 8 of its huge, nicely waved and ruffled flowers are open at once.

L .25, M 2-.30, S 2-.20

PINK ELEGANCE (D. W. White '55) 540 (E). A truly elegant pure pink, near the color of Mayday with the same attractive color combination of pink and creamy white. Ruffling is nearly as heavy, too. Petal substance is excellent, floret attachment quite good, and spikes are well-proportioned, with up to 7 or 8 of the large, lovely flowers open at a time. Its early blooming habit is another point in its favor. One of the prettiest pink glads we have ever seen.

L .75, M .50, S .25

"The DIRECTOR you sent free last year was beautiful. Also TAN GLO and ARGENTINE; but DIRECTOR was so ruffled and large. It is tops."—Iowa.

ORDER FORM

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GLADIOLUS SPECIALIST

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Name _____ Date _____

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IN CASE WE ARE SOLD OUT OF ANY ITEM, SHALL WE

☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety

Varieties you would like as extras:

(Mention several from which we may select) _____

	Quantity	Size	Variety	Price
1				\$
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
(Order may be continued on other side)			TOTAL	\$

"BULB FOR POSTAGE" OFFER: If you care to enclose postage with your order, or will agree to refund to us the amount of postage shown on your package when received, we will include with your order a 1956, 1957 or 1958 introduction (our choice) worth at least two or three times the postage cost. To accept this offer, just check one of these spaces:

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	Quantity	Size	Variety	Price	
			Amount Brought Forward	\$	
19					
20					
21					
22					
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47					
48					
TOTAL AMOUNT				\$	

PINNACLE (Jack '56) 577 (M). A pale lavender blue with a large and spectacular throat marking of intense blue-violet covering the entire center of the flower. Up to 10 of its huge florets are open on tall stems. Placement not the best on some spikes, but so big and so many open that one spike makes a bouquet!
M .35, S .25

PRINCESS (Larus '53) 466 (M). One of the best lavenders, this is regarded in many localities as best of all for commercial cutting. Somewhat darker than Elizabeth the Queen and not quite so large, but a better spike-maker. A medium shade of rosy lavender with rather inconspicuous throat feathers. Opens 7-8 at a time.

L 2-.30, M 2-.20, S 4-.25

PROSPECTOR (Leffingwell '53) 410 (EM). Clear light yellow with a deeper amber-yellow throat. Very fine color, and the florets are beautiful, although we don't get too many open at once. Others must do better, however, as Prospector often wins the blue ribbons and even higher honors, as it did last summer in winning the Reserve Champion award at the Bowling Green, Kentucky show, and as Best Recent Introduction at Lincoln, Nebraska.

M 2-.20, S 4-.25

PURE CREAM (Rich '56) 306 (EM). Just about the prettiest of all the cream glads, and almost a sure winner in the uncrowded 306 class. A very clear, soft shade of medium cream, entirely unmarked. The medium-sized florets are round, attractively ruffled, and always correctly placed on well-proportioned spikes, with at least 7 or 8 open at a time.

L .50, M .40, S .25

PURPLE JET (Kydd '57) 470 (EM). While there are many fine purples nowadays, there aren't so many in the large-size class. Purple Jet should fill a need in the 470 group. It is a lighter shade of purple than King David, more of a royal purple, with a pair of cream white lines emanating from the throat. The medium-large florets are round, plain or very lightly waved, and are well-placed on good stems; about 6 to 8 open at a time.

L \$2.00, M \$1.25, S .75

QUAKER LACE. New lacinated cream white. See 1958 Introductions, page 4.

QUAKER LADY (Butt '57) 479 (EM). An unusual color that hardly belongs with the blues, yet does not quite fit into the rose or lavender classes, either. A rather subdued shade of medium lavender-violet, with a purplish throat that is quite prominent. An odd and different combination of colors that could almost qualify for "A.O.C." listing. It holds open 6 or 7 large, plain florets on good spikes.
Bulbs, any size, \$1.00 each

QUEEN ANNE (Johnson '54) 401 (EM). One of the best white-with-marking varieties, Queen Anne is not exceptionally tall, but opens a nice ribbon of bloom. This color combination of scarlet throat on white background is always popular.

L .50, M .35, S .25

RAGTIME (Wadley-Roberts '56) 541 (EM). A very unusual and interesting novelty; always a center of attraction with garden visitors. Color is a pale pink with a spectacular and brilliant scarlet throat marking. The 6 or 7 open florets are waved and fluted in an unusual manner, with a slight suggestion of fringing and laciniation. The attachment of the huge, winged florets is not always the best, and it grows to only moderate height, but easily one of the most popular glads in our list for its unusual color and floret form. An excellent increaser.

L .75, M .50, S .25

RED RADIANCE (Melk '53) 450 (M). We have been a booster of this fine bright red for several years, and are glad to see that it is now coming into its own as an excellent commercial. Florists love this clear, glowing shade of scarlet red that is unmarked except for a hint of deeper red in the throat. It opens up to 7 large, round florets on fine spikes. Easily the brightest red we know, and a good one for any purpose. Fine propagator.

L 2-.30, M 2-.20, S 4-.25

"ARGENTINE and MAYDAY were lovely."—**Wyoming.**



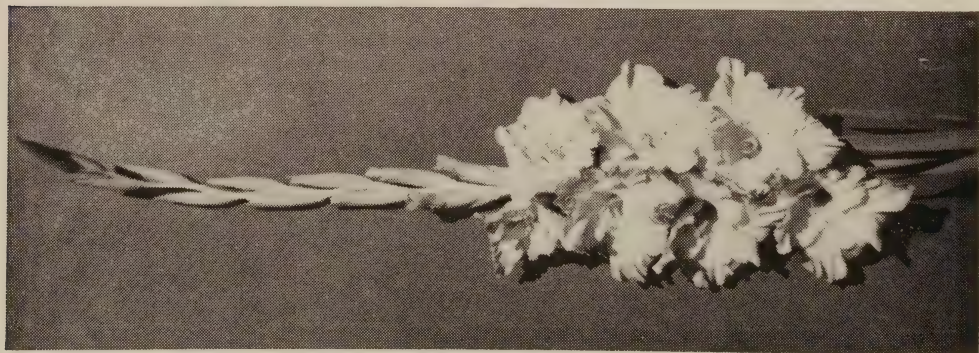
Ambition



Circus



lolanthe



Vision

RED TAPE (Butt '53) 550 (M). Another fine red, this one boasts excellent color, tall sturdy stems, and good keeping qualities. In hot weather, Red Tape should be cut when the first couple of florets are open, as it may fade if left to open fully on the plant. Len Butt has introduced some grand reds, and Red Tape is our favorite of them all. Makes a lovely, long ribbon of bloom, and keeps in water with the best of them.

L 2-30, M 2-20, S 4-25

REGINA (Palmer '53) 520 (EM). A beautiful light orange with a scarlet throat brush; a most appealing color combination. The florets are of extra heavy, almost metallic substance, and they are beautifully ruffled. It opens 6 or more very large flowers on tall, husky stems. One of Dr. Palmer's best originations.

L .20, M 2-25, S 4-25

RHAPSODY. New lavender and yellow. See 1958 Introductions, page 4.

ROSE SPIRE (Fischer '57) 462 (EM). Certainly one of the loveliest of the Baerman-Fischer varieties, and at its best one of the finest of all glads. With us, some spikes tend to come shorter than others, but it is capable of making grand exhibition spikes, with at least 7 or 8 open at once. Color is a little variable, but is usually a rather heavily marked rose pink at the edges, shading to a creamy white center. Rose Spire was Reserve Champion and Best Recent Introduction at last summer's West Texas show, where it was also runner-up to the champion in the 3-spike section.

L or M .50

ROYAL STEWART. Brilliant exhibition red. See All-America glads, page 3.

RUFFLED DREAM (Fischer '55) 440 (EM). A lovely clear, pure pink color, the effect of which, however, is often spoiled by the poor placement of the 5 to 7 open, nicely frilled florets. In spite of this fault it is well worth growing for its attractive coloring and its tall, strong spikes. Florists love this color, a real "wedding pink," and they don't seem to mind if the flowers are not always correctly placed on the stem.

L .30, M .20

RUFFLED EBONY (Fischer '53) 454 (EM). In our opinion, Ruffled Ebony tops the black-red class for beauty. A lovely shade of deep maroon, with a glow of garnet red from near the center of the flower, which also shades just a little lighter. About 5 or 6 of its lovely, frilled florets are open at once on tall stems, fair flower heads.

L .25, M .20

SABLE (Lins '55) 370 (EM). A very pretty deep garnet red or dark rose-purple. Practically without markings, it has just a slightly deeper lip petal and some occasional darker flecking at the edges which does not detract, rather adds to its beauty. The white stamens also provide an interesting accent. Sable will open 7 or 8 medium-sized, nicely rounded florets on graceful spikes of average height. The edges of all the petals are beautifully and evenly frilled. We are not quite sure whether Sable belongs in the purple or deep rose class, but we are certain that it is one of the best medium-sized varieties and one of the most beautiful of the dark-toned glads.

L .45, M .30, S 2-20

SAILOR BOY (D. W. White '55) 476 (EM). Hybridizers have for years been searching for the "true blue" gladiolus. Sailor Boy is not quite that, but probably the bluest glad to date, or at least shares that honor with Blue Diamond. The latter variety may be a better show glad, but Sailor Boy is certainly striking in the garden, where it gives a genuine "blue" effect. Its color is clear and uniform except for a faint darker feather on the creamy yellow lip. Only 4 or 5 open, but the flowers are large and well-placed on stems of medium height.

L .75, M .50, S .25

SALMAN'S SENSATION (Salman '53) 578 (M). This makes big spikes of an attractive shade of deep blue-violet. Stems are willowy, and so tall that they often tend to fall over when the 7 or 8 large flowers are fully opened. Does not seem to be as healthy a grower as Blue Peter.

L .20, M 2-25, S 4-25

SALMON QUEEN (Schrenck '55) 532 (EM). As predicted, this is proving to be one of the greatest of exhibition varieties. Far ahead of all other glads in its class in the NAGC Symposium; quite an honor for a variety on the market only three years. Its color is a medium deep salmon with throat and midrib markings of creamy yellow. It will open at least 8 or 9 of its large, well-attached, lightly waved florets in perfect formal placement. A very uniform grower of excellent spikes. Among its other winnings, Salmon Queen was Grand Champion of the 1957 St. Paul, Minnesota show.

L .75, M .50, S .25

SAN ANTONIO (Majewski '55) 552 (EM). A grand Burma sport that has done exceptionally well here since its introduction in 1955. In fact, we grew it as a seedling in the NAGC trial garden row a year previous to that, and picked it as a winner then. It grows much better than any Burma we have grown, and the color is a big improvement, too. A fairly deep but bright rose-red without markings. San Antonio will open 7 or 8 of its very large, heavily ruffled flowers on excellent spikes.

L .30, M .20, S 2-.25

SCEPTRE (D. W. White '54) 410 (EM). Grown from medium or small bulbs, Sceptre makes lovely spikes that are a joy to cut. Grows too rank and heavy from large bulbs, which may cause crooking, but we have had no crooks from medium or small sizes. A clean, clear medium yellow, opening about 7 lightly ruffled florets at a time. An excellent propagator.

L .30, M .20, S 2-.25

SILVERSTREAM (Roberts '56) 400 (M). Lovely pure white with a light creamy-chartreuse throat. The medium-large florets are beautifully ruffled and fluted, with cream stamens. It opens 8 or 9 at once in perfectly formal placement on spikes of moderate height. One of the prettiest white glads.

L 1.50, M \$1.00, S .60

SNOW VELVET (Fischer '57) 400 (M). This beautiful pure white is proving to be one of the best for exhibition. Snowy white with a creamy white center, Snow Velvet will open up to 8 or 10 of its large, waved flowers at a time on fine spikes. Starting to win at the shows, Snow Velvet picked up grand championships last summer at the Iowa and Minnesota exhibitions. One of the greatest of the Fischer varieties.

L .50, M .35

SOUTHERN CROSS. New deep pink with markings. See 1958 Introductions, page 4.

SPARKLING EYES (Jack '53) 401 (EM). This combination of colors, a sparkling icy white with a blue-violet throat, is becoming very popular. Its growth habits are good, too, always making tall, graceful spikes which carry at least 6 or 7 medium-large florets open at once.

L .20, M 2-.25, S 4-.25

SPRITE (Palmer '52) 320 (EM). Although not a tall grower, Sprite has long been one of our favorite glads. A lovely shade of light orange, practically unmarked, though a little more yellow-toned toward the center. The medium-sized flowers are nicely ruffled, with at least 6 or 7 open at a time.

L 2-.30, M 2-.20, S 4-.25

STRING OF PEARLS. New large ruffled cream. See 1958 Co-Introductions, page 7.

SUNDOWN (Robinson '54) 533 (EM). One of the very best blotched varieties is this large orange salmon, strikingly offset by the large throat spot of henna or orange-red, which really dominates the flower. It should become a winner when better known around the country, as it can open up to 8 of its huge florets at once on good spikes. A fast propagator and makes fine bulbs.

L .50, M .35, S .25

"I saw **DIRECTOR** at our show last year; it is the most beautiful glad I've ever seen in every way."—**Minnesota**.

"The bulb of **DIRECTOR** that you included as a 'postage extra' was grand. It took a championship in the 400-section."—**New York**.

TAN GLO (Arenius '54) 480 (M). Tops in the smoky class by a wide margin, Tan Glo has won many championships at the big shows. An odd but interesting and quite pretty shade of rosy tan, occasionally flecked deeper. It can open up to 9 or 10 or more of its large flowers in ideal arrangement on tall, stretchy spikes. Tan Glo continued its imposing show record with these additional Grand Championships during 1957: Eastern International, Western New York, Burholme (Philadelphia), Pa., and Colorado; also 3-spike R. I. Champ at Central International.

L .25, M 2-.30, S 2-.20

TARGET (Larus '57) 441 (M). Another very striking glad. We would hate to have to choose between Target and Sundown for best blotched variety; fortunately they are not in the same color class. Target is a rather pale creamy pink with a deeper pink flush; a bright pink-orange throat spot that is very attractive. A hint of its Helen of Troy parentage shows in the very small smoky area at back of the throat, but the orange is much more predominant. At least 7 large flowers are open on excellent spikes.

L .60, M .45, S .30

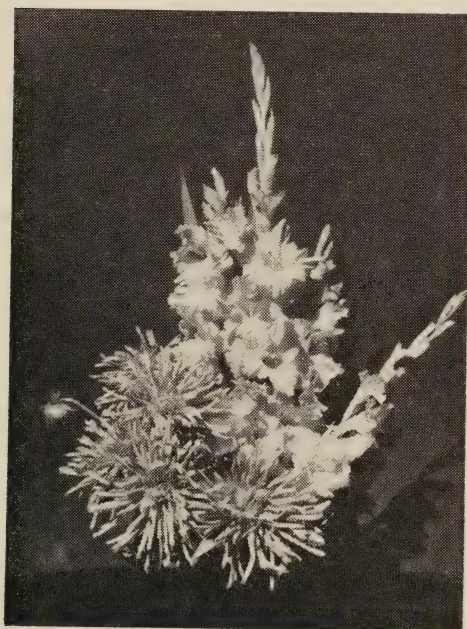
TEMPTRESS (Fairchild '57) 440 (EM). A rather pale but very attractive light pink that is an excellent show prospect. In fact it has already racked up several wins, including Grand Champ at New Jersey, Reserve Champion and best large R. I., Ohio, during the 1957 season. With the price much lower this year, we look for this list to be considerably expanded for 1958, as Temptress builds a typical show spike, with many of its heavily ruffled florets open at once in perfect formation.

Bulbs, any size, \$1.00 each

TIGERTONE (Fairchild '57) 322 (E). Not everyone's favorite color, but we think it is quite attractive. Clear light orange-scarlet, with a pair of faintly deeper throat lines. Near the color of Zig Zag, but not the same otherwise, as florets are rounder, more closely placed, and are nicely frilled, fluted, and recurved. Fades a little in very hot sun. Tigertone won as best 3-spike entry in New Jersey regional show last summer.

L \$1.00, M .75, S .50

TOP HAT. Sensational new black. See 1958 Co-Introductions, page 6.



Blooms of heavily ruffled MAYDAY are stunning with giant cactus dahlias. These arrangements and photographs by Dr. Philip Corliss.



Pure white ALECIA is combined with LAVENDER PETUNIA (deep lavender with white throat) to form a lovely arrangement of small-flowering glads.

TRIM (Fischer '55) 366 (EM). A lovely medium-small clear blue lavender with a small pure white throat and midrib area. The nicely rounded florets are beautifully frilled and waved, and of an especially attractive form. It opens 5 or 6 at once on fine spikes. A very neat and trim little gladiolus.

L .25, M 2-.30, S 2-.20

TU-TONE. A very unusual Burma sport. See 1958 Co-Introductions, page 7.

TYRONE (Deam '52) 466 (EM). An excellent light lavender, one of the best. Stems are tall, flowers fairly large, and it will open 6 or 7 on ideal spikes for cutting.

L 2-.30, M 2-.20, S 4-.25

VALENTINE (Larus '52) 421 (EM). Salmon orange, vermillion throat. Showy and attractive, and keeps well when cut. One of the best blotched glads.

L .20, M 2-.30

VANISLE (G. R. White '52) 590 (M). Unique smoky mulberry-rose with slightly deeper peppering and a violet-red line on the whitish lip petal. Unusual and exotic in appearance, with narrow, pointed, frilled petals which are also quite recurved. Not a show glad, as it only opens 4 or 5 at once on short spikes, but a wonderful novelty that is tops for out-of-the-ordinary arrangements, corsages, etc.

L .75, M .50, S .25

VICKI SUE (Lines '56) 460 (EM). Pale orchid lavender with a creamy center. Florets vary somewhat in color depending on the weather; they also deepen a little as more florets open. It will open from 7 to 9 large flowers on fine cutting spikes, which keep for days in water. Foliage not the best; seems to lack chlorophyll; but makes good bulbs. We think Vicki Sue is a very attractive glad that should appeal especially to those who like the lighter shades.

L .75, M .50, S .25

VIOLET CHARM (Jack '53) 476 (EM). One of the most outstanding of Milton Jack's many fine originations, Violet Charm has become a top winner of grand championships and other high honors. For 1957, with many shows yet unreported, we note Championships at Long Island and Red River Valley (3-spike and 2nd Day Champ); Reserve Champion, Sioux City and W. Va., Second Day Champion, Oregon, Oklahoma, and Pacific International, etc. A medium lavender-violet, with a pair of deeper violet throat darts. It opens from 9 to 12 perfectly placed flowers on tall, straight spikes.

L .20, M 2-.30, S 2-.20

VISION (Roberts '53) 331 (M). A lovely pale pink-salmon with a large cream center, Vision is one of the best show glads. It can open from 9 to 11 of its medium-sized, ruffled flowers on spikes that are a little variable, but average very good. Vision was voted Most Beautiful variety at last summer's Western Massachusetts show, and was Grand Champion of the big Ohio show, winning over many fine spikes of the large and giant varieties. Not a very fast propagator, stocks of Vision have never been large; with a near-sellout last spring are even smaller this year. Only medium bulbs to offer this season.

M .50

WAX CANARY (Woods '54) 530 (M). Light salmon with no markings, at least none that are very noticeable. Florets are ruffled and somewhat fluted, with at least 6 open at a time. A very pretty glad.

L .20, M 2-.25, S 2-.20

WHITE CLOUD (Roberts '52) 500 (M). A white that is really white, and so big and ruffled, too! About 6 of its lovely fleecy white flowers are open at a time on tall stems, fairly short flower heads.

L .30, M .20, S 2-.25

WHITE COLUMBIA. Fine Columbia sport. See 1958 Co-Introductions, page 7.

WHITE SAILS (Arenius '54) 401 (EM). A white-with-markings variety that has done very well as a show glad. It can open from 8 to 10 medium-large florets at once on fairly tall spikes. Flowers are very evenly and formally placed, so compact as to look a little crowded at times. Color is a clear white with a couple of small lavender lines. White Sails was Champion 3-spike at New Jersey show last August, and was Reserve Champ at Eastern International.

L .30, M .20, S 2-.25

WILD ROSE (Fischer '55) 462 (EM). A pretty medium rose pink with a nicely contrasting, clear creamy white throat. Should be a fine cutflower.

L .25, M 2-30

WILLOW ROSE (Knight '55) 362 (M). Exhibitors are just beginning to realize that Willow Rose is one of the hottest show glads on the market. A seedling of Noweta Rose (about the only known descendant of that supposedly sterile variety), Willow Rose has inherited its great floret-opening ability from both sides of the family, its pollen parent being Phantom Beauty. Willow Rose can easily open from 10 to 12 at a time on stretchy, well-balanced flower heads. Its color is quite good, too, being a medium lavender-rose with slightly deeper lavender lines. Its 1957 winnings include Grand Championship of the Central International show (where it was 5-spike champ, as well); Second Day Champion, Minnesota; Reserve Champ, Kingwood Center Show, Ohio; and 3-spike Reserve Champ, Iowa.

M .25, S 2-25

WONDER BOY (Tyndall '52) 470 (EM). A beautiful royal purple with no markings except some occasional flecking which does not seem to detract much. It opens 7 or 8 large, round flowers on good spikes. This fine purple has been around for several years, but seems to be just now catching on in popularity. It has long been one of our favorites.

M 2-30, S 2-20

YULETIDE (Roberts '53) 437 (M). A lovely clear light scarlet with a dusting of gold, veined deeper in the throat. About 6 or 7 large, slightly waved florets are open at once on tall spikes. One of the brightest of the scarlet reds.

L .30, M .20, S 2-25

NEW "EXOTIC HYBRID GLADS"

These new developments, so entirely distinct from the ordinary gladiolus, were developed with one idea in mind — that of making glads more useful and interesting for home decoration. These are not the usual tall-growing garden or exhibition glads; they grow on rather short stems and the flower heads do not have more than 8 to 12 buds, as a rule, with 3 or 4 open at a time. Their narrow, lacy petals and double and semi-double floret formation make them unique and exceptionally nice for arrangements for the home and for corsages.

A. C. KOERNER (Doerr '56) 252 (EM). A very lovely color, bright scarlet red of even tone. Quite double with up to 18 petals on each flower. Opens 3 or 4 at once out of 10-12 buds. We think this is perhaps the prettiest of the "Exotics" developed to date. Plant Patent #1559.

SISTER ELIZABETH KENNY (Doerr '56) 300 (M). The nearly snow white florets are semi-double with many extra petals that are long and lacy. The throat shades to a light chartreuse cream, very attractive. About 4 of 10 buds open. One of the loveliest for any decorative use. Plant Patent #1561.

ORCHID DRIFTWOOD (Doerr '56) 366 (EM). An extra nice color in the Exotics, a clear light orchid lavender that is most attractive. The narrow petals are oddly serrated and semi-double. It opens 4 out of 10 or 12 buds. Very pretty. Not Patented.

FRILLS OF PINK (Doerr '55) 344 (EM). A very attractive and quite clear shade of medium to deep pink. As with most of the exotic hybrids, there is little or no marking on the florets, partly because any throat markings that may be present are well hidden under the extra petals that form the center of the flower. Frills of Pink opens about 4 attractive florets, quite double, at a time. Not Patented.

KOERNER'S MEMORY (Doerr '55) 330 (EM). Salmon shading to light pink, with a little cream in center. Described as a "peaches and cream" combination. Usually semi-double, although we have had a few flowers of this variety come single. Not Patented.

The above five varieties are priced at 50 cents each, for any size bulb. Largest sizes will go to the earliest orders, unless otherwise requested. However, we have noticed that some of these varieties do not make a very large bulb. No bulblets this year.



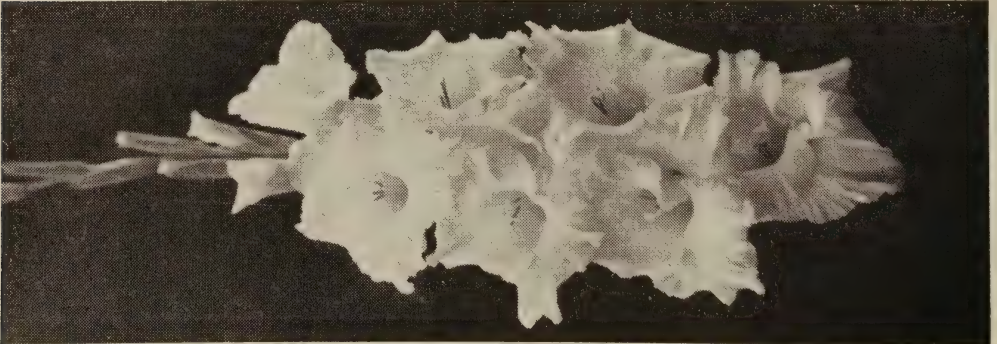
Delight



Boise Belle



Painted Lady



White Cloud



Which Are the Best Glads?

Giants, miniatures, pastels, smokies, ruffled sorts; whatever your preference it can be found in the modern gladiolus. We hope that grouping the larger-flowered varieties into the following categories will aid you in selecting the types and varieties that will especially please you.

VERY TALL VARIETIES: Ace of Spades, Ambition, Appleblossom, Beauty Elf, Blue Butterfly, Blue Peter, Brenda, Champion, Conrad, Copper Bronze, Dark Brilliance, Director, Emperor, Floradora, Good Morning, Harrisburger, Hit Parade, Innocence, Iolanthe, King David, Lorelei, Maytime, Merry Melody, Mogul, Nobleman, Pinnacle, Red Tape, Regina, Royal Stewart, Ruffled Dream, Salmon Queen, Sceptre, String of Pearls, Sundown, Tan Glo, Target, Violet Charm.

EXTRA LARGE FLORETS: All 500-size varieties are in the "Giant" floret classification, but there are some with exceptionally large florets, such as Ambition, Copper Bronze, Copper Lustre, Good Morning, Harrisburger, Mogul, Nobleman, Orange Ruff, Paul Bunyan, Pinnacle, Regina, San Antonio, Sundown, Vanisle, and White Cloud.

MANY OPEN BLOOMS: Angel Wings, Argentine, Beauty Elf, Beauty Rose, Bermuda, Boise Belle, Brenda, Brown Lullaby, Caribbean, Champion, Circus, Copper Lustre, Dark Brilliance, Dark Queen, Director, Emperor, Floradora, Gem State, Gondolier, Granada, Green Ice, Hit Parade, Innocence, Lorelei, Margery, Maytime, Party Ruffles, Pinnacle, Princess, Pure Cream, Quaker Lace, Queen Anne, Rose Spire, Royal Stewart, Salmon Queen, Silverstream, Snow Velvet, Tan Glo, Temptress, Top Hat, Vicki Sue, Violet Charm, Vision, White Sails, Willow Rose, and Wonder Boy.

HEAVILY RUFFLED, FRILLED, OR FLUTED: Ambition, Angels Serenade, Argentine, Bermuda, Boise Belle, Caribbean, Delight, Director, Granada, Herald, Lustrous, Mayday, Mexico, Orange Ruff, Party Ruffles, Pink Elegance, Pure Cream, Quaker Lace, Ragtime, Regina, Rhapsody, Ruffled Dream, Ruffled Ebony, Sable, San Antonio, Silverstream, Sprite, String of Pearls, Temptress, Tu-Tone, Vanisle, Vision, Wax Canary, and White Cloud.

VERY STRIKING OR UNUSUAL: Ace of Spades, Beauty Elf, Beauty Spot, Bird of Paradise, Blue Diamond, Blue Peter, Blue Smoke, Bountiful, Brown Betty, Brown Lullaby, Caballero, Caribbean, Circus, Copper Bronze, Copper Lustre, Decorator, Director, Doll House, Emperor, Fiesta, Good Morning, Green Ice, Herald, Iolanthe, Jolicoeur, Karen, Largo, Limerick, Mandalay, Mexico, Nobleman, Painted Lady, Pinnacle, Quaker Lace, Queen Anne, Ragtime, Rhapsody, Southern Cross, Sparkling Eyes, Sundown, Target, Top Hat, Tu-Tone, Valentine, Vanisle, Violet Charm, Wonder Boy, Yuletide, and all of the "Exotic Hybrids."

AMONG THE MOST BEAUTIFUL: Ambition, Angels Serenade, Appleblossom, Argentine, Beauty Spot, Bermuda, Blue Diamond, Blue Smoke, Boise Belle, Carmen Corliss, Changeable Silk, Coronation, Crinoline Belle, Dark Queen, Delight, Director, Emperor, Fairy Wand, Far East, Firecracker, Fireflame, Gem State, Goldie, Goldruff, Granada, Harrisburger, Hit Parade, Innocence, Iolanthe, Largo, Limerick, Lorelei, Lustrous, Mayday, Mexico, Mogul, Orange Ruff, Orchid Frills, Party Ruffles, Pink Elegance, Prospector, Pure Cream, Quaker Lace, Red Radiance, Rose Spire, Royal Stewart, Sable, Sailor Boy, San Antonio, Silverstream, Snow Velvet, String of Pearls, Temptress, Trim, Vision, Wax Canary, White Cloud, and Yuletide.

"DIRECTOR is one of the best 1956 introductions."—**New York.**

"I saw your advertisement a few years ago quite by chance; sure wish it had been sooner. I never knew glads could be so beautiful."—**Ohio.**

"MAYDAY is without doubt the most gorgeous glad I have ever grown or seen. The last bloom had as good color and almost as large as the first bloom on the stalk."—**Oregon.**

"Our best spike was one of COPPER BRONZE; had a sensational spike of SCEPTRE, too. But ARGENTINE is the best and most beautiful yellow we have seen. We won a blue ribbon with a spike from a medium bulb, and spikes from the small bulbs were just as good."—**Oregon.**

SMALL AND MINIATURE GLADS

ALECIA (MacPhail '54) 200 (VE). A lovely round-flowered pure white with no markings to spoil its pristine beauty, even the stamens being creamy white. Stems are tall and graceful, with from 5 to 7 of the small, round florets open out of a 16 to 18 bud total. Blooms beautifully from all sizes of bulbs. Alecia was best small glad at the Colorado show last summer; also section champion at one of the New York regional shows.

L .25, M 2-.30, S 2-.20

ALOUETTE (Butt '57) 262-267 (E). Beautiful light rosy lavender with a clear light yellow center, which covers most of the lip petal area. The florets are of very heavy substance, and are beautifully ruffled, frilled and fluted. It will open at least 6 on straight, graceful stems. A Leonard Butt masterpiece that will be widely grown for its rare beauty.

Bulbs, any size .75 each

AMBROSIA (Butt '57) 232 (VE). Another dandy small glad from the same originator, Ambrosia is a glowing medium salmon pink with a creamy center. As it can open 7-8 or more on fine spikes, it will be hard to beat in its class. Its bright color, nice ruffling, and good growth habits combine to make Ambrosia one of the best of the little glads.

Bulbs, any size .75 each

BAMBI (Pierce '54) 204 (EM). Somewhat greener and prettier than Pelletier d'Oisy, from which it is descended, Bambi is a true chartreuse with small reddish markings. A novel color that has great possibilities in exotic arrangements, and a variety that can hold its own at the shows, too, being awarded best small glad in the show at Oklahoma, and best amateur miniature, West. Mass., both 1957.

L .50, M .40, S .25

BEACONETTE (Baker '55) 237 (E). A very brilliant scarlet with a glowing yellow throat; a stunning combination of gay colors. Might be called a taller version of Flashlight, with a little brighter coloring. Beaconette can open up to 7 or 8 at once in good placement on tall stems, stretchy flower heads. Should be any easy winner in its class. Not yet well known, but we predict it soon will be.

L \$1.00, M .60, S .40

BONNIE PRINCE (Barker '55) 262 (EM). One of the best of the small rose-toned varieties. Medium rose, sometimes clear and sometimes with deeper flecking, with a very slight deepening of color on the lip petals, which have a narrow gray picotee edging all around. Petals are quite narrow, and rather needle-pointed; opens 5 or 6 at a time on wiry, graceful stems.

L .40, M .30, S 2-.30

CORVETTE (Butt '57) 136 (VE). There aren't too many real miniature glads (those with florets measuring under 2½ inches), but here is one that builds an exhibition-type spike on a truly miniature scale. Much smaller than Zig Zag, with a more slender stem, rounder florets, and a little redder in color tone. From 7 to 9 dainty flowers are well placed on a graceful, well-balanced spike.

Bulbs, any size .75 each

DAINTINESS (Butt '53) 200 (VE). A lovely cream white, shading to a slightly deeper chartreuse-cream throat. The 6 open florets are delightfully ruffled, fluted, and "knuckled." Flower heads are not very long, but just right for dainty arrangements. Famed more for its decorative qualities than for show attributes, although it often wins blue ribbons and an occasional higher award.

L 2-.30, M 2-.20, S 4-.25

DUSKY LAD. New smoky with yellow throat. See 1958 Introductions, page 5.

EMILY'S BIRTHDAY (Butt '55) 233 (VE). An extra nice bright orange salmon with yellow throat. A tall grower, but one of the smaller-flowered varieties, and one of the first to bloom. One of the brightest and most attractive of all the little glads.

L 2-.35, M 2-.25, S 2-.20

FLAIR (Fairchild '51) 391-291 (EM). As exotic as a tropical orchid, and as oddly marked as a rare butterfly! The upper petals are mostly cream, faintly flushed darker. The acutely recurved lip petals are heavily marked red-violet. All the petals are very narrow, beautifully cut and fringed, and markedly recurved. 6 or 7 of its winged, butterfly-type florets are open at once on tall, slender, wiry stems. If you are looking for a striking and distinctly different small glad, here it is!

L .25, M .20, S 2-25

FLASHLIGHT (Roberts '53) 337-237 (E). A lovely light orange scarlet with a clean-cut yellow throat covering all but the lower quarter-inch of the lip petal and parts of the other petals. The entire top petal is a clear deep salmon. Florets are frilled, waved, and lightly fluted, with 6 or 7 open at a time on stems of medium height. One of the showiest little glads.

L .30, M .20, S 2-25

FLIRT (Howell '55) 206 (VE). Dainty and attractive clear cream, with nicely ruffled florets, several of which open at once. One of the best in this class.

L .30, M .20, S 2-25

FROLIC (Bork '53) 213 (E). Deep yellow, somewhat orange-toned, with most or all of the petals splashed a bright scarlet. Florets are neatly waved, with about 5 open on slender stems. Very showy, like a miniature *Pactolus*.

L .25, M 2-30, S 2-20

GOBLIN (Butt '54) 242 (VE). A lovely light pink with slight salmon shadings, much yellow in the center. Nicely ruffled, with from 6 to 8 of the dainty florets open on tall, wiry spikes. Very pretty.

L .25, M 2-30, S 2-25

GOLDEN ROSEBUD (Butt '57) 212 (E). Beautiful golden yellow with heavily ruffled florets, of which at least 6 or 7 will open at a time. Quite an improvement on Statuette and other earlier deep yellows, in that there is no throat marking but just a slight deepening of the color toward the center.

Bulbs, any size .75 each

GOLDETTE (Butt '54) 210 (EM). Goldette is as outstanding in the small light yellows as Golden Rosebud is among the deeper yellows. A nicely ruffled medium light yellow, practically without markings, it opens 6 or more of its nicely formed flowers on graceful stems. Very attractive.

L .40, M .30, S 2-35

GREEN THUMB (Butt '56) 210 (VE). Opening buds are definitely greenish, changing to yellow when fully opened, although they retain just a hint of charreuse. Green Thumb should be one of the best exhibition glads in the small sizes, as it easily opens up to 10 ruffled flowers on good spikes. It was judged best small variety at last summer's New Jersey show.

L .50, M .35, S .20

LAVENDER PETUNIA (Marek '53) 269 (VE). A stunning color contrast with its snow white throat against a background of clear deep lavender. There is a fine lavender margin around the white lip petals, and midribs are also white. Stems are thin and wiry, and often crook gracefully, adding to their usefulness in arrangements. One of the most striking varieties grown, and probably the most popular small glad we have ever listed.

L .20, M 2-25, S 4-.25

LIFE (Butt '56) 236 (E). A somewhat brighter and more ruffled version of Toy-town; florets possibly a little larger, and a little more red in the color. A glowing shade of orange scarlet, with an attractive creamy yellow center. Substance and ruffling are the finest.

L \$1.00, M .60, S .40

"You sent me a bulb of **DIRECTOR** as an extra which was my favorite of all 70 varieties, and with it I won the reserve championship of the Interstate Fair."—**Washington**.

"The glads were just beautiful. I had many people ask me where I got those beautiful colors and such large ones."—**Wisconsin**.

"**AMBITION** was especially nice, although all were beautiful."—**Wisconsin**.

"I wish to thank you for the free bulbs you have sent me of your new introductions in the past few years. As each new one bloomed I would think you had reached the ultimate in beauty, but when **MAYDAY** bloomed for me last summer, I couldn't find words to describe its beauty."—**Wyoming**.

MISS JULIE (Fischer-Amsler '57) 207-307 (E). Light cream with violet throat spots which look as if they had been hand-painted. Has a fine show record for a new variety, winning a lot of blue ribbons its first year plus a divisional championship.

L .40, M .30, S .25

MORNINGFACE (Vawter '56) 143 (EM). An attractive deep pink with a large creamy white center. Distinctive and appealing in the simplicity of its non-ruffled flowers. A true miniature that should become popular.

L .50, M .35, S .25

PELLETIER D'OISY (Lemoine) 204 (EM). A real chartreuse with some red orange markings in the center and toward petal edges. An old variety, but still one of the "greenest" glads grown.

L .20, M 2-.25, S 4-.25

POLLYANNA (Butt '57) 216 (VE). Light salmon buff, sometimes flecked toward the edges. Should be a winner in this rather sparsely populated color class.

Bulbs, any size .75 each

SKALAWAG (Butt '53) 242 (E). With the price lower and more bulbs being grown, Skalawag should pick up a lot of blue ribbons. It has a bright, attractive salmon pink color, and opens 7 or 8 ruffled flowers on very good spikes. There is considerable yellow in the throat.

L 2-.30, M 2-.20, S 4-.25

SWEETIE (Spencer '54) 251 (EM). Bright rosy scarlet with a snow white throat and midrib lines. Sweetie is not only one of the prettiest small glads, but one of the most fragrant varieties grown. The scent is quite strong and long lasting, much more so than in most of the so-called fragrant glads.

M .25, S 2-.30

TOM THUMB. Tiny deep salmon. See 1958 Introductions, page 5.

TOYTOWN (Butt '54) 224 (E). Very bright, heavily ruffled salmon orange, clean yellow throat. One of the prettiest of all small glads; has to be seen to be appreciated.

L .40, M .30, S 2-.35

VICTORIA FALLS (DeBruyn '56) 263 (E). An attractive medium shade of violet-rose with quite a large creamy white center. Quite distinct from any other variety, and well-liked by garden visitors.

L .40, M .30, S .20

ZIG ZAG (Pierce '54) 251 (M). Light orange red with a generous sprinkling of yellow on the narrow, recurved lip petals. Not a solid throat marking, but more of a mottled or peppered effect, odd but interesting. A model spike-maker, opening up to 10 of its winged-type florets in "zig zag" placement. One of the greatest prize-winners among the small glads, it has won grand championships over glads of all sizes. We note at least five Small Variety Championships at 1957 shows for Zig Zag.

L or M .50, S .25



MAGIC WEEDER HOE

Something different in a hoe, taking all the backbreak out of weeding. The light, narrow blade slips in between even closely-planted glads or other flowers, and it gets the weeds without moving a lot of dirt. You can accomplish more work with half the effort required in using an ordinary hoe. It is so light and handy that even the women don't mind the weeding chores! Comes complete with a 4-foot handle; you don't have to get down on your knees to use this weeder. Include your hoe order with your gladiolus order if you wish; they will be shipped separately. The price is only \$2.50, complete and postpaid.



All-America Beauties

★ EASY TO GROW ★ HEALTHY ★ TESTED

These are the selections of the All-America Gladiolus Trial Gardens, and are the cream of the crop. They are sure to grow and bloom for YOU! In the picture above, they are, from left to right, EMPEROR, APPLEBLOSSOM, ROYAL STEWART, MAYTIME AND CARIBBEAN.

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A few select florists have been licensed to offer cut flowers of the All Americas for sale. Each dozen bears the variety name with the AAGS trademark on the tag. Ask for them!!!

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The thirty-five All-America Trial Garden locations (see map) are in every type of soil and climate. Recommendation by this non-profit, industry-wide organization is recognized as the most coveted award for any gladiolus. Every variety tested is rated on thirteen specific traits: Color Value, Freedom from Short Heads, Floret Form, Substance, Facing & Placement, Attachment, Freedom from Weathering, Opening & Keeping Qualities, Individuality, Freedom from Crooking, Foliage Health, Husk & Bulb Health, Propagation. **EMPEROR** is the 1958 winner, and is now available with **ROYAL STEWART**, **APPLEBLOSSOM**, **MAYTIME** and **CARIBBEAN**.

All-America varieties are all protected by U.S. plant patents and sold at uniform low prices—the lowest ever for new, quality introductions. Even if you have not been successful with glads before, try the All-Americas. They are *different*.

CULTURE: AAGS recommends these steps for growing glads: (1) Open package at once and store bulb in cool dry place. (2) Plant at intervals of 10 days from last killing frost. Early plantings can stand moderate frost. (3) Plant in open sunny place, in bed or row, and in any well-drained soil. (4) Plant bulbs 5 inches deep, at least 4 inches apart. Use any good commercial fertilizer, but do not put it in

contact with the bulb. (5) Glads like plenty of water, especially when bud is forming. (6) When cutting, leave 4 leaves to mature the bulb. (7) Thrips are insect pests of glads. For complete control, use DDT dust or spray every 10 days. (8) Some growers soak bulbs in Lysol solution for 2 hours before planting and plant wet. Use $1\frac{1}{4}$ teaspoons Lysol to 1 gallon water.

PRICE: \$.50 each, \$5.00 per dozen (any combination) or one of each variety for \$2.25.

EMPEROR (Pl. Pat. Pending) is a robust grower, royal purple with light throat. A rich, distinctive color. Makes majestic spikes that grow very tall.

ROYAL STEWART (Pl. Pat. 1339) is a he-man red, straight and with 8-10 open at once. An outstanding winner of top Awards.

MAYTIME (Pl. Pat. 1591) is a real stunning pink with white throat. Delightful for arrangements. Ruffled and healthy. Remarkably easy to grow.

CARIBBEAN (Pl. Pat. Pending) is a light blue with throat of cream and white. Sparkling color, ruffled. A top performer in every way.

APPLEBLOSSOM (Pl. Pat. 1517) is white with rose-pink edges—a real beauty. An easy grower that performs excellently with only average culture.



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To Grow

ALL-AMERICA GLADIOLUS SELECTIONS

INCORPORATED

GLAD GROWING HINTS

PLANTING: Plant only clean, healthy bulbs of good varieties. Do not fertilize heavily for glads; in ordinary good garden soil no fertilization at all is necessary. Too much fertilizer, especially of nitrogen, has been proven a contributing cause of bulb disease in gladiolus. Of course, if your soil is poor, a little balanced fertilizer in the trench is all right, if well mixed with the soil before planting. If you are growing solely for exhibition, heavy fertilization may give a longer spike or larger floret, but your crop of bulbs will probably not be so good. Plant in April or May in most localities; earlier in the southern states. Medium and large bulbs should be planted from 3 to 5 inches deep, and at least that far apart in the row. Plant small bulbs about 2 or 3 inches deep, and bulblets even shallower, if you can keep them well watered. We advise soaking all bulbs, just before planting, in a Lysol solution, 1¼ tablespoons Lysol in 1 gallon of water. Soak for 3 or 4 hours and plant the same day. The Lysol solution will not only kill any possible thrips on the bulbs, but is also an effective germicide to help keep the bulbs healthy.

CULTIVATING AND WATERING: Cultivate only enough to keep down weeds, or after rain or irrigation. Glads can use lots of water if drainage is good. In the absence of rain, a good soaking once or twice a week from the time the plants are 8 or 10 inches high until they bloom will work wonders. If impossible to irrigate, a mulch of a few inches of loose material will help hold moisture.

CUTTING THE SPIKES: When cutting glads, leave at least 4 or 5 leaves on the plant; this much foliage is essential to properly mature the bulb. Gladiolus flowers will keep for a week or two indoors if stems are trimmed a little each day, along with a daily change of water.

DIGGING AND STORAGE: From 4 to 6 weeks after they have bloomed the bulbs will be ready to dig. We advise digging not later than October; in any case dig before the foliage browns off excessively. In fact, brown or yellowish foliage, especially during the summer months, is an almost sure sign of bulb disease. Any such diseased plants should be immediately pulled up and destroyed. Better to pull up an occasional suspicious looking plant than to take chances on the infection spreading to healthy plants. After digging the bulbs, cut the stems off close to the bulbs at once. Keep the bulbs in a warm, dry place with good air circulation for a few weeks, after which the old bulb and roots can be easily pulled off the bottom. Store the bulbs for the winter in a fairly cool, dry place; a temperature of from 40 to 55 degrees is ideal. Do not pile bulbs deeply; spread them out so air can circulate among them.

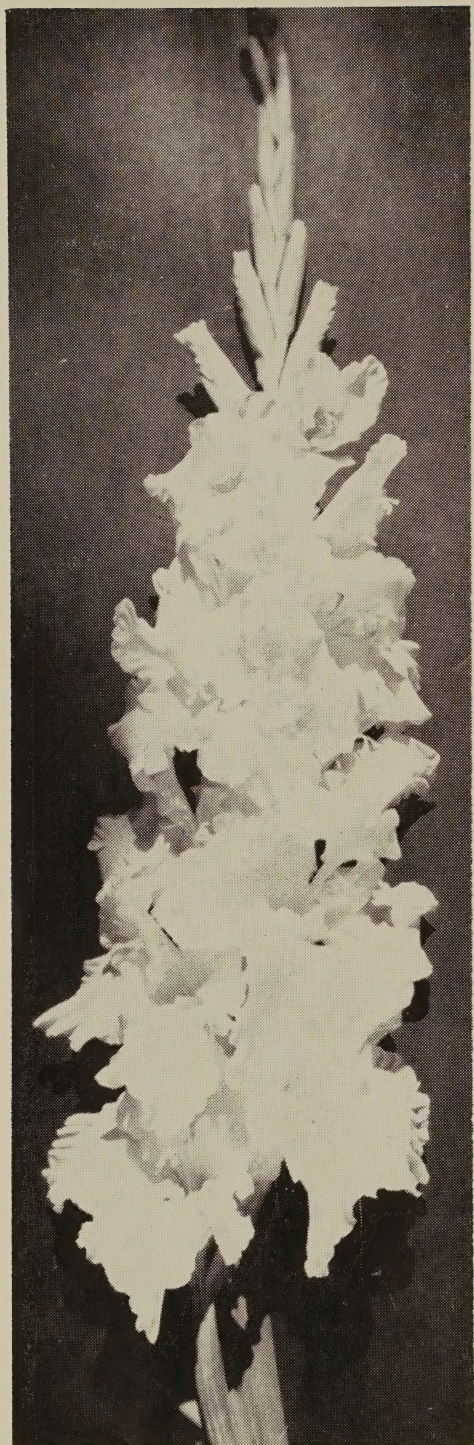
THRIPS: This very small insect can cause a lot of damage to gladiolus flowers if not held in check. When glads fail to open up properly, or appear "blasted" or disfigured with white marks, thrips are usually to blame. Thrips are found on various kinds of plants and weeds, so spraying or dusting is essential during the growing season,



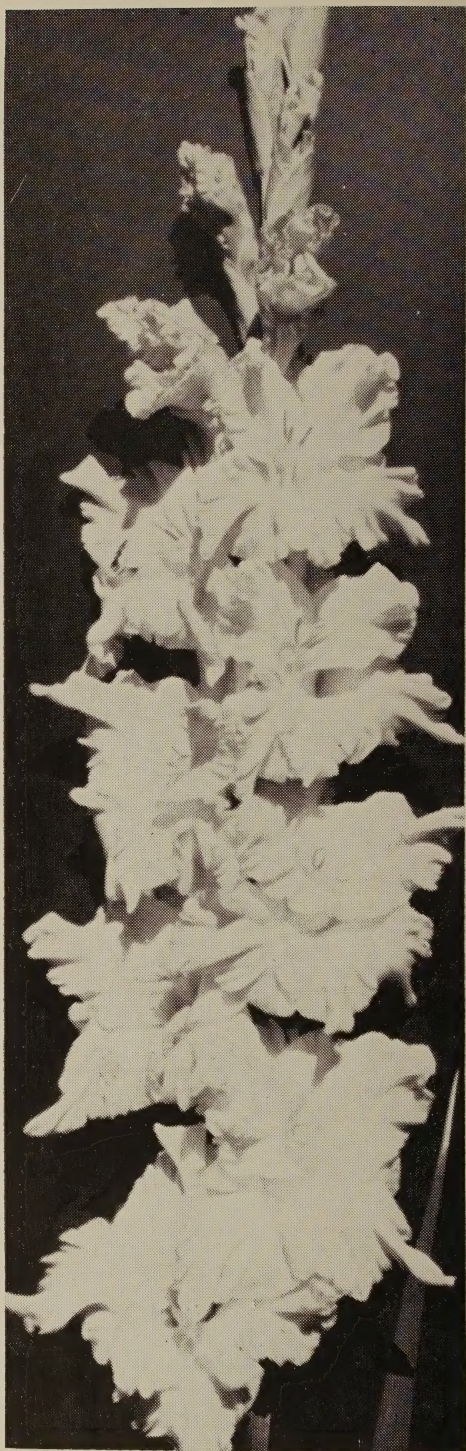
Mayday

every 10 days or so from the time the plants are a few inches high until they bloom. We use 5% or 10% DDT for dusting; 50% wettable DDT for spraying. Thrips are really easy to control, but better be safe than sorry!

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